

Workshop WASEDA University x h_da

May 26, 2025

WORKSHOP | SCHEDULE

rethink*rotor 日本

TOP 1 Opening Remarks

- short round of introductions of the individual parties

TOP 2 Presentations

- Professor Marcin Orawiec, Ina-Marie Orawiec (h_da / OX2architekten)
- Professor Kang (Seoul National University)
- Professor Kamiya (Waseda University)
- Professor Carla Susana Assuad (Norwegian University of Science and Technology)

TOP 3 Lunch

TOP 4 Students Presentations

- students from h_da / OX2architekten
rethink*rotor // blade*stage // power*stage // Departure to Rotopia // Energy on the Water
- students from Waseda University

TOP 5 Closing Remarks

TOP 6 Campus Tour

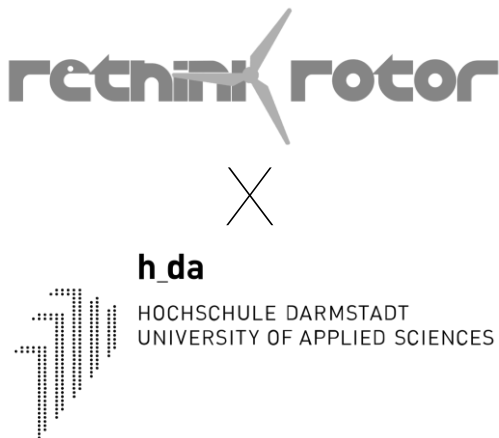
TOP 4
Student
Presentations
学生発表

Student Concepts rethink*rotor

past and current integration into academic studies

CreativeLAB rethink*rotor @ h_da | Integration into Teaching

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- Used in various teaching formats
- Design, construction & electives
- Real-life research for students
- Interdisciplinary & focused on reuse

CreativeLAB rethink*rotor @ h_da | Formats & Examples

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- Bachelor & Master Design Studios
- Construction courses on blade systems
- Elective: Wind Energy & Rotor Blades
- Students from different semesters



CreativeLAB rethink*rotor @ h_da | Output & Next Steps

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- Results feed into research and exhibitions
- Each project adds to our knowledge
- Students shape the future direction

And we are very proud that some of the students will now share their ideas!

rethink*rotor blade*stage

Draft project at h_da

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- Start of coal mining in the Ruhr area in Germany in the early 1820s
- Since then coal burning is extremely harmful to the climate
- Powerful companies use lobbyism and financial loopholes

blade*stage | Environmental Impact

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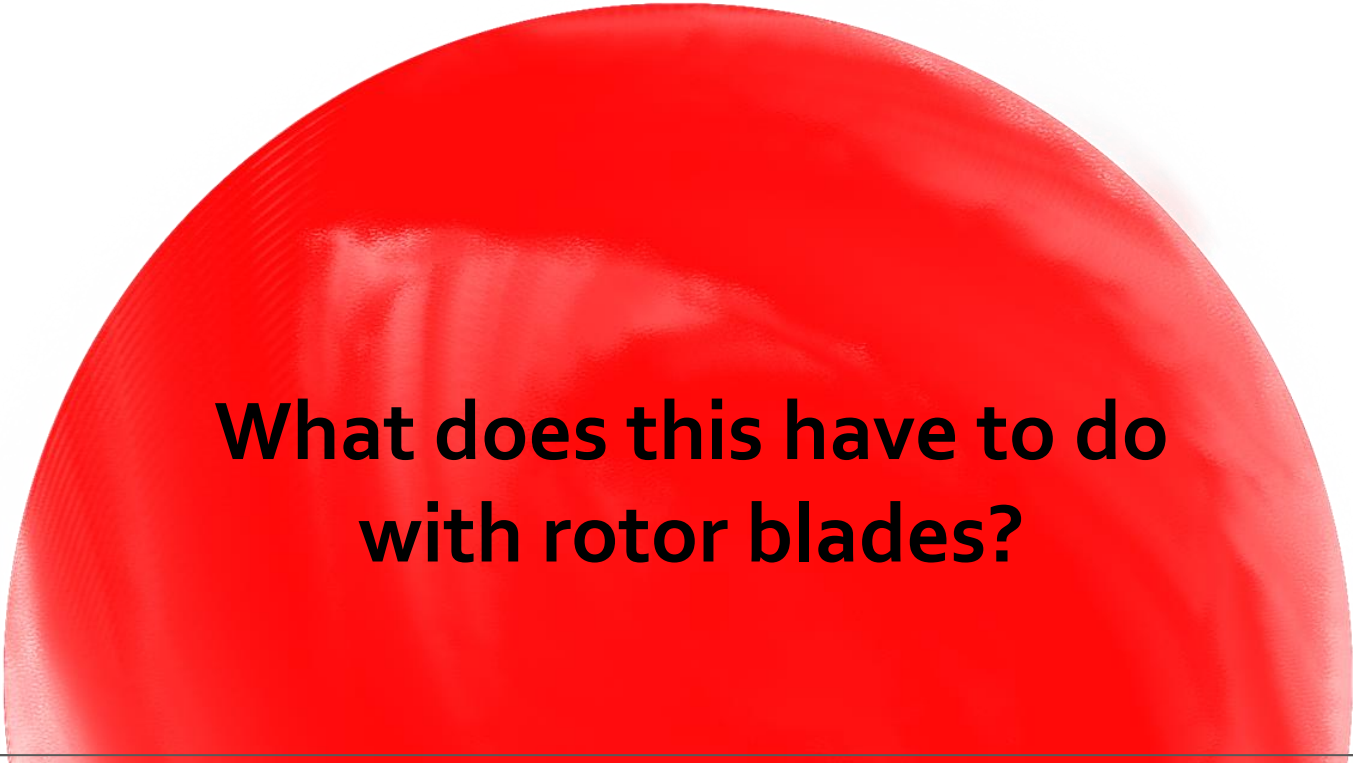


- Destruction of entire villages and displacement of residents
- Irreparable holes left in the landscape
- Permanent use of pumping stations to keep the area dry

- Recognition of the dangers of climate change
- Shift from coal-facilitating laws to greener solutions
- Demonstrations to save villages from being destroyed







**What does this have to do
with rotor blades?**

- Collaboration with rethink*rotor for a new stage design
- Spontaneous decision and initial renderings for the festival





blade*stage Concepts

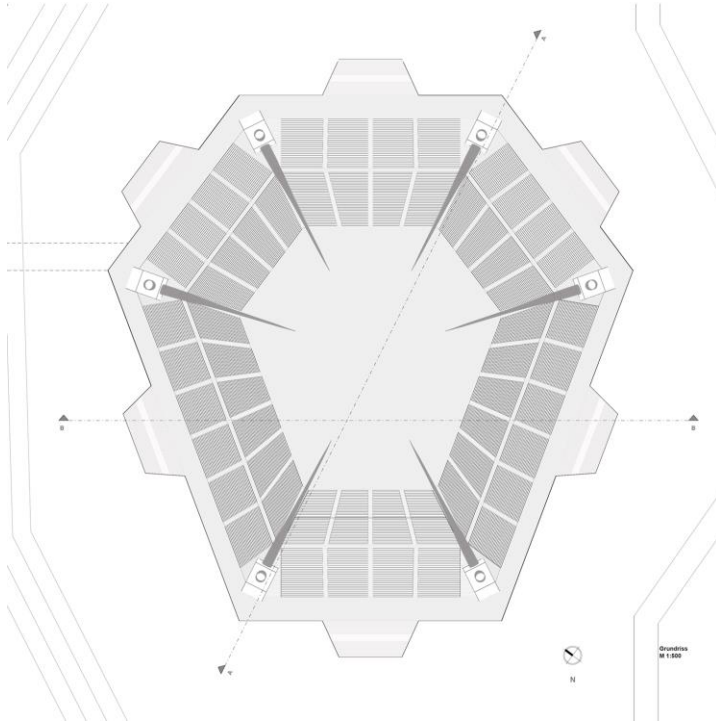
blade*stage | blade stadium 12 60

rethink*rotor 日本

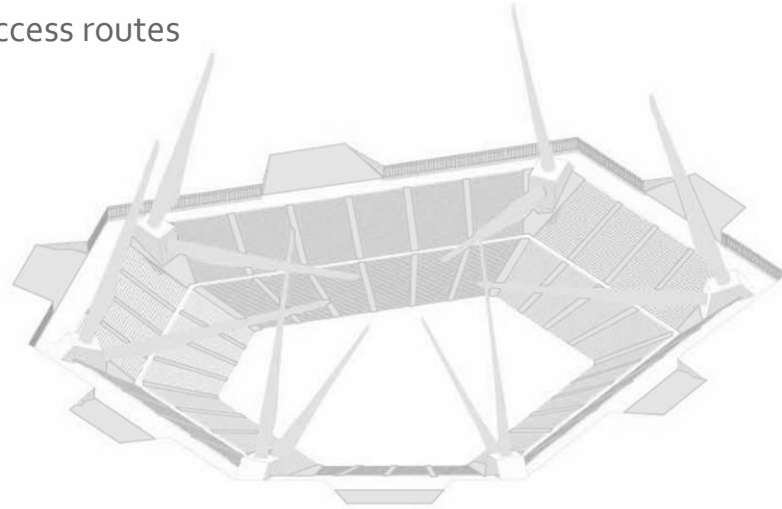


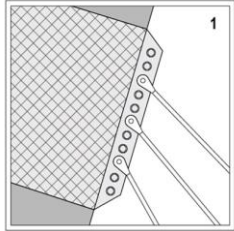
blade*stage | blade stadium 12 60

rethink*rotor 日本

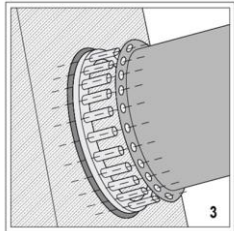
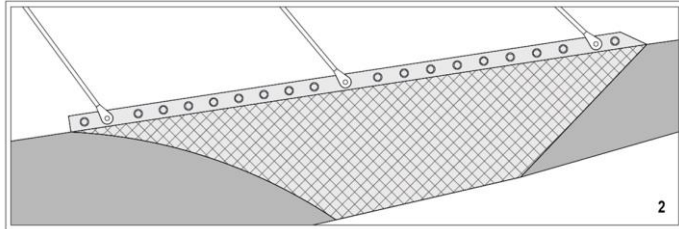


Access routes

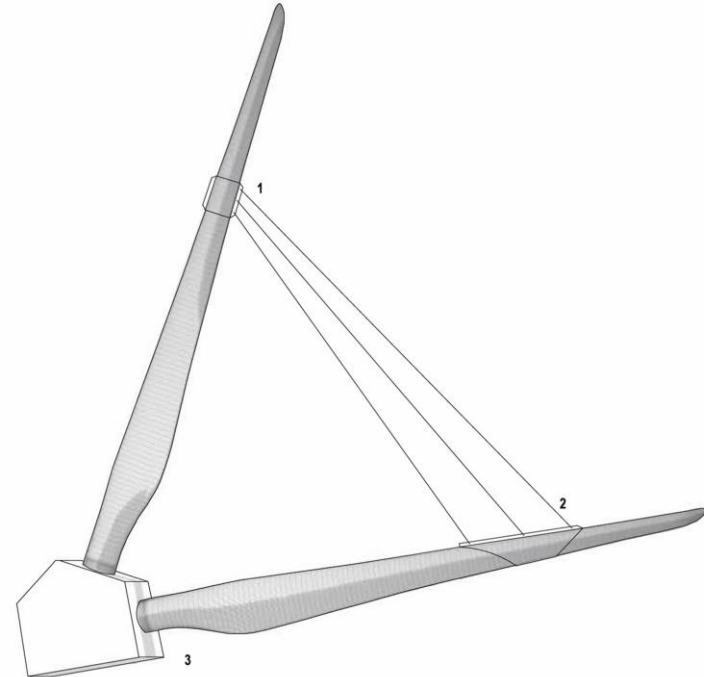




Die Rotorblätter werden mit je einer Halterung aus einem Kunststoff-Metall Verbundgewebe ummantelt. Halterung 1 besteht aus zwei formstabilen Hälften, die an den Enden miteinander verschraubt sind und gelenkige Zugseilanschlüsse besitzen. Halterung 2 hingegen ist einteilig und wird nur an der Oberseite verschraubt und mit Anschlüssen versehen. Die Innenseiten sind mit einem elastischen Kunststoff gefüttert.

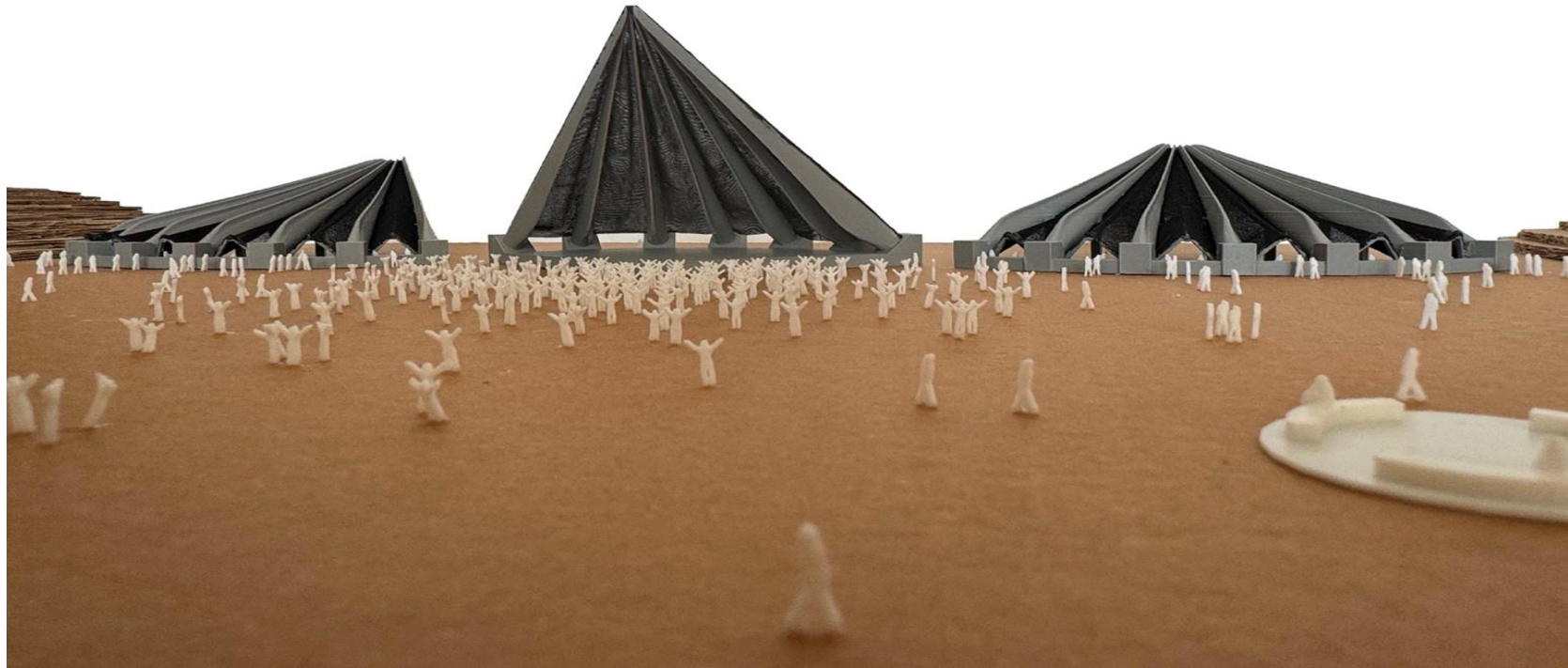


Die "Wurzel" des Rotorblattes wird genau wie bei einem Windrad an einem Gegenstück mit Bolzen befestigt und verschraubt. Bei diesem Anschluss sind Mängel leicht zu erkennen und gut zu erreichen. Das Gegenstück, ein Ring aus legiertem Vergütungsstahl, ist mit der Armierung des Betonfundamentes verbunden und garantiert so eine feste Verankerung.



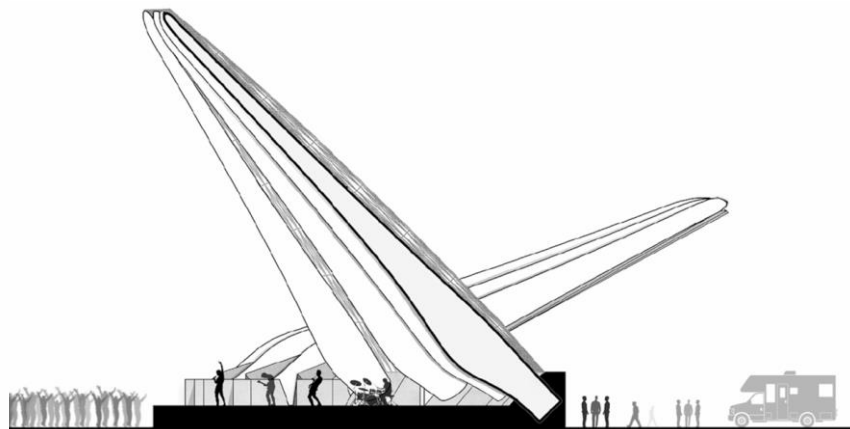
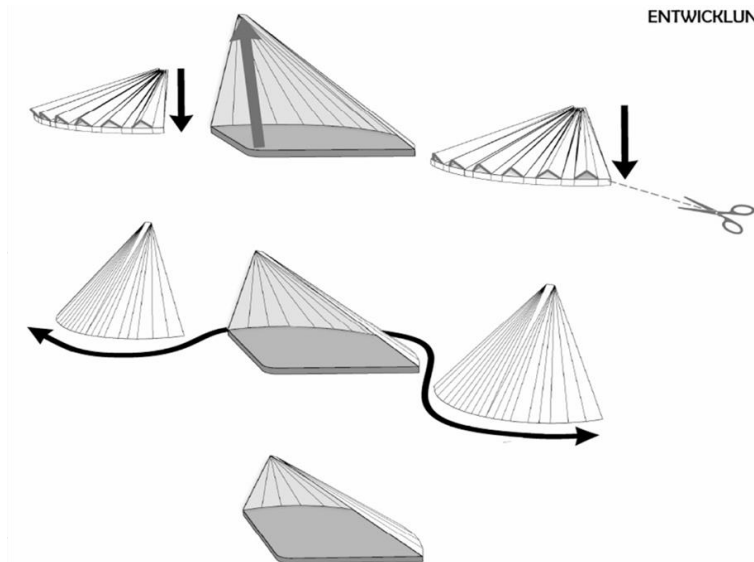
blade*stage | blade wave

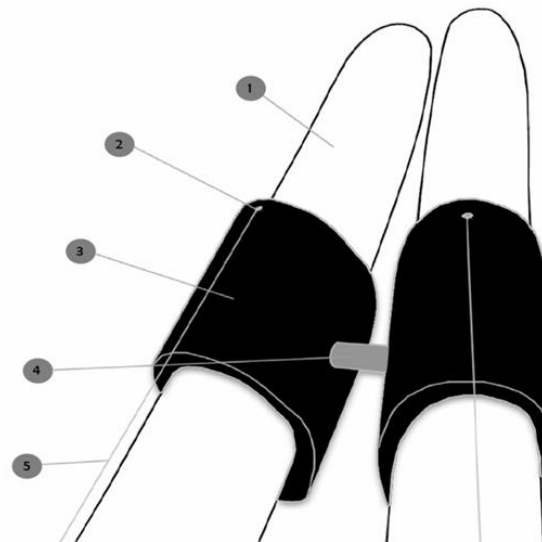
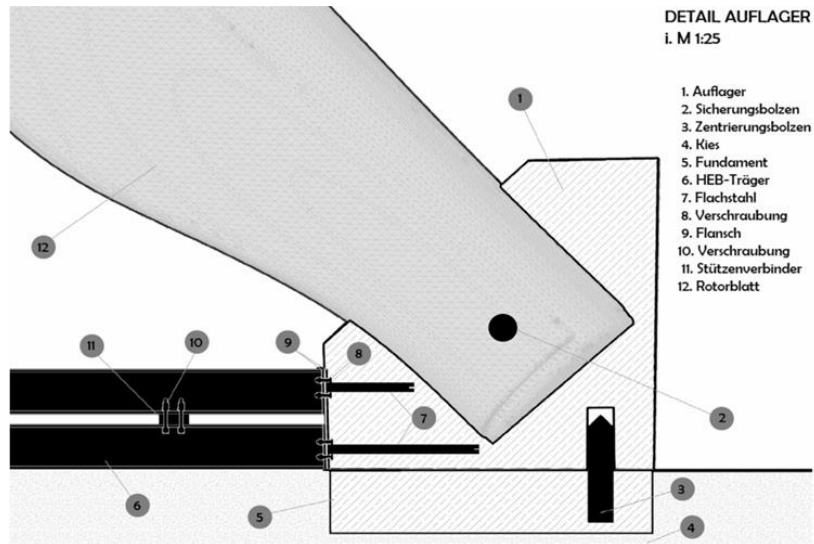
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ENTWICKLUNG





Research Project **power*stage** inspired by **rethink*rotor**

current integration of research into academic studies

- Innovative reuse of decommissioned rotor blades and batteries in a circular economy to create a multifunctional open-air stage.
- Combines ecological engineering with cultural and social value to promote sustainability, climate action, and regional transformation.
- Recognized as a model project with the “Cultural and Creative Pilots Germany 2024” award

power*stage

Urban planning & Sociology

power*stage inspired by rethink*rotor

Urban Planning – Sociology - Sustainability

Fields of Study: Urban analysis, typologization and localization, analyzing socio- cultural impacts, defining sustainability criteria

Members:

- Ina-Marie Orawiec
- Vincent Orawiec
- Rick Opgenoorth
- Till Görden
- Lina Achilles

Analyzing urban tasks

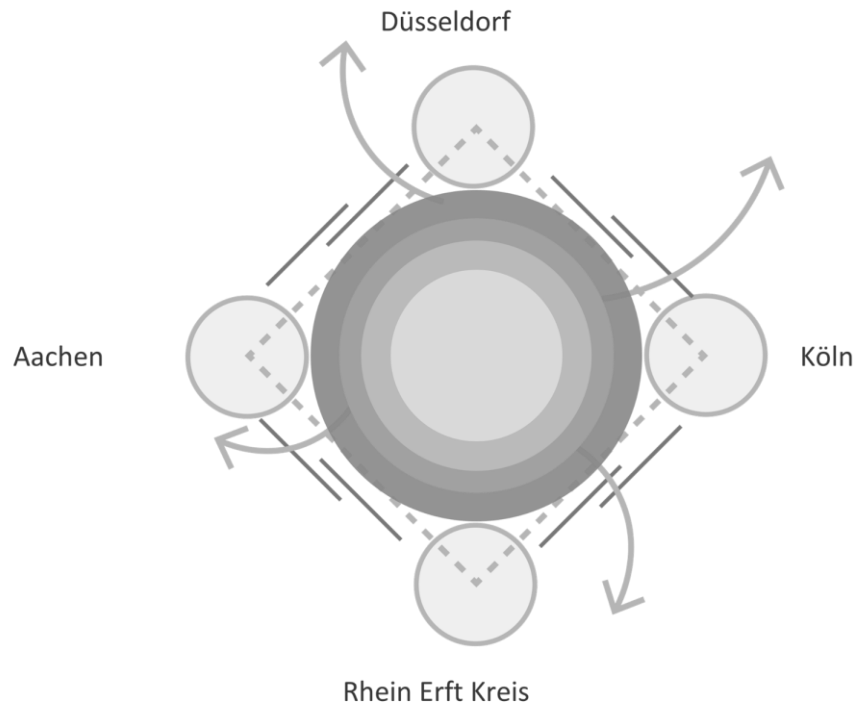
power*stage | analyzing urban tasks

rethink*rotor 日本

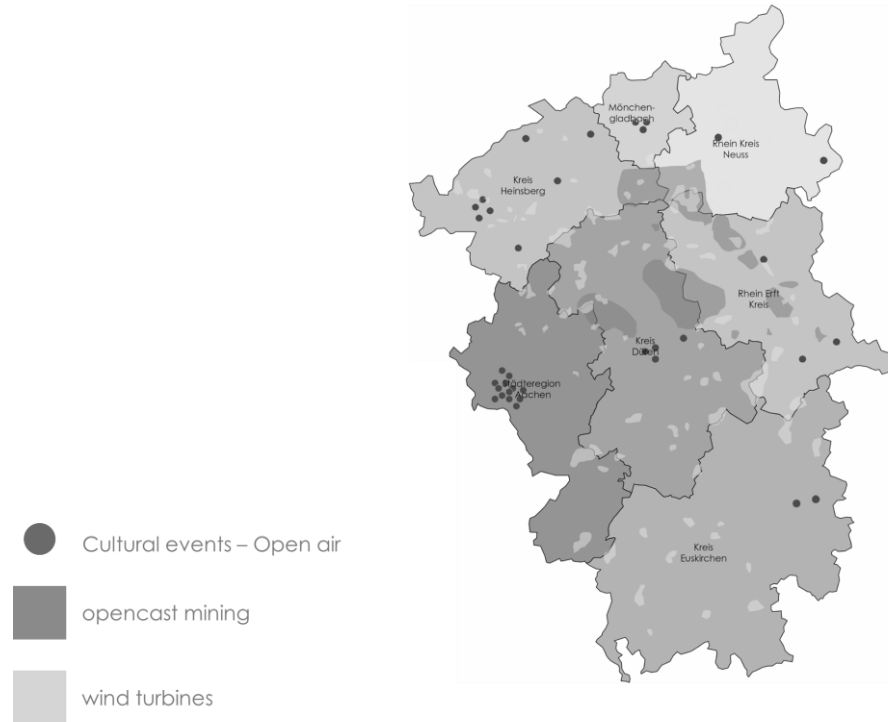
- Resource-friendly, resilient urban structures
- Promotion of denser, mixed-used regions
- Achieving long term sustainability goals
- liveable, economically efficient and socially just urban structures
- Integrative urban planning
- finding cultural hotspots

location finding and description

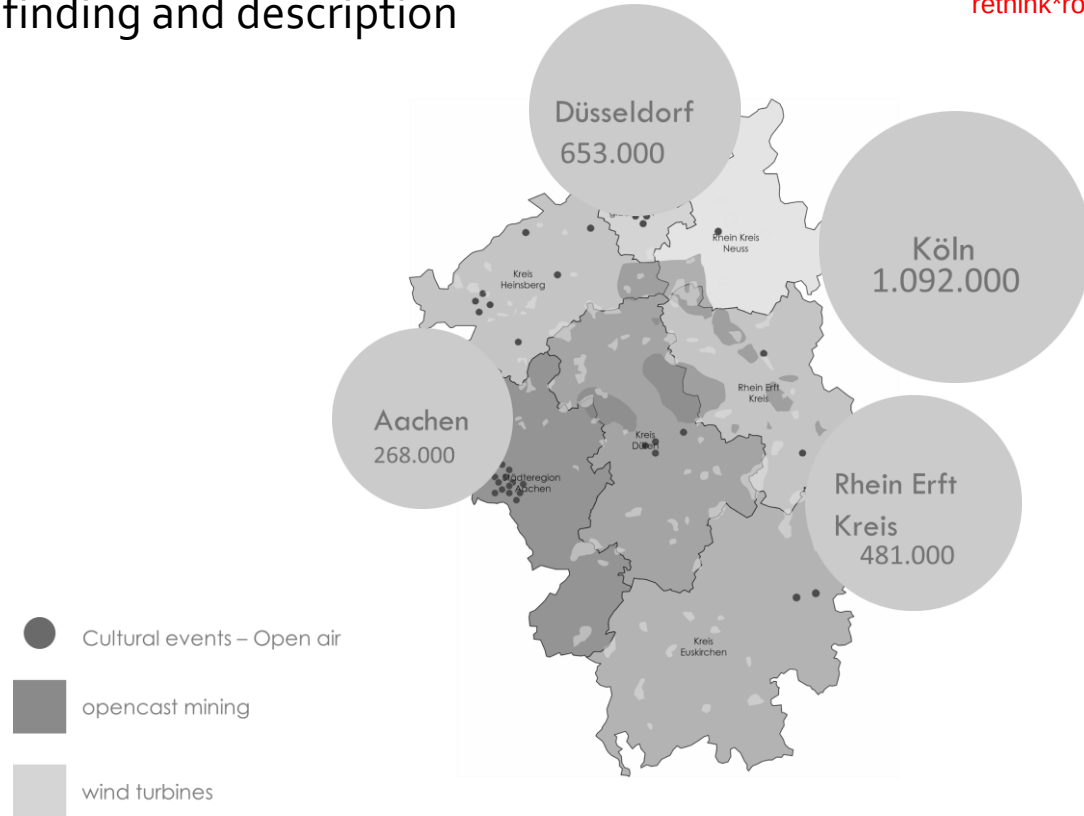
Defining the **study area**:
the **Rhineland region**



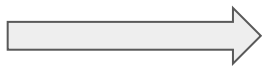
finding Attractions



finding Attractors

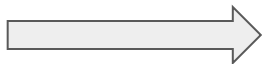


urban



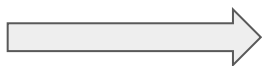
Places of permanent temporality in the necessarily unfinished city

suburban



Transformation of existing monofunctional commercial areas into multifunctional commercial districts

rural



Military succession landscapes, cultural loss landscapes, open-cast mining

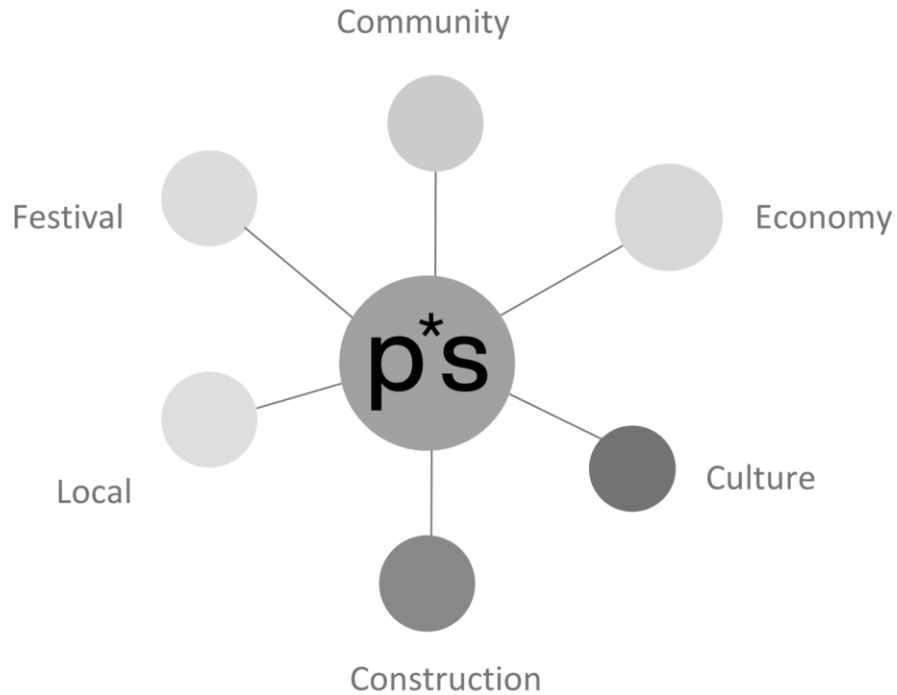
defining sustainability criteria

power*stage | defining sustainability criteria

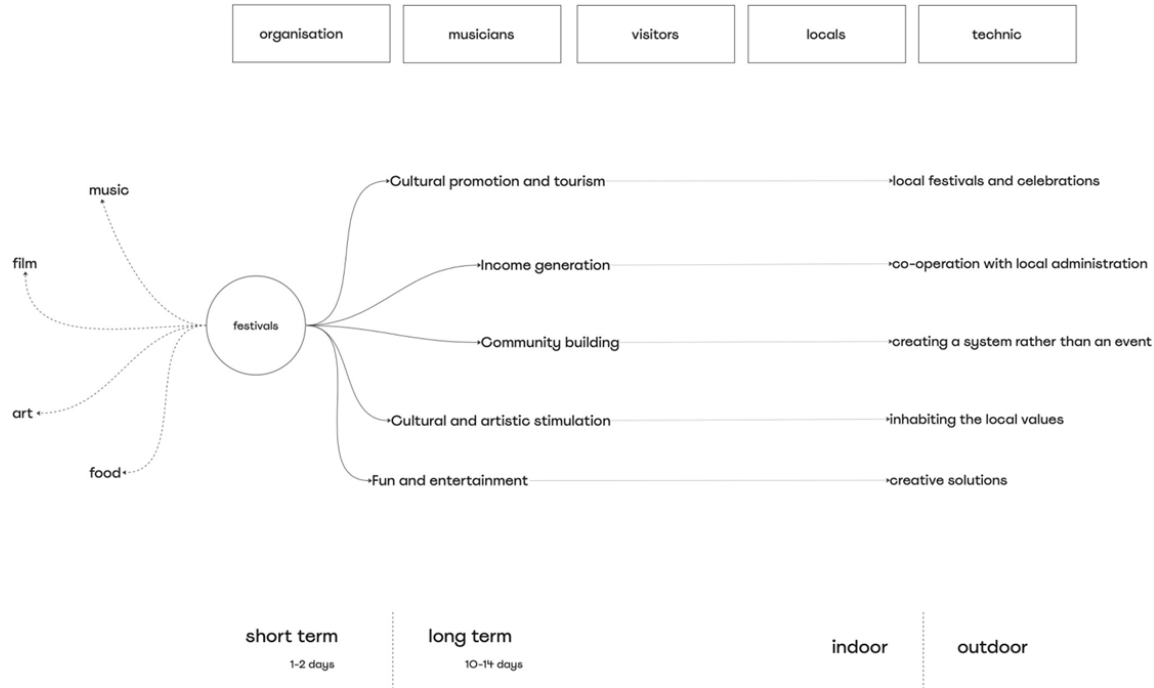
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ecological criteria		resource conservation, accessibility, waste management, energy efficiency, environmental impact, water consumption
economic criteria		long-term use, local economic development, cost benefit ratio, subsidies and sponsoring
social criteria		education and sensitization, inclusion and accessibility, community development, health and safety
other criteria		innovation and design, flexibility, image and marketing, certification and standards

analyzing socio-cultural impacts



Creating a **system**
rather than an event





Tangible Focus Points

Structural Innovation

load-bearing capacity
fire protection compliance

Reuse of Materials

rotor blades as components
lithium-ion batteries as anchors

Cultural Venue

physical stage infrastructure

Economic

jobs created
cost-efficient material reuse

Intangible Focus Points

Sustainability

promoting the circular economy
reducing waste

Cultural Enhancement

boosting the creative and cultural scene

Festival Success

social connection
audience engagement

Regional Development

strengthening the identity and innovation of the Rhineland

power*stage

Design, Construction & Sustainability

power*stage inspired by rethink*rotor

Architecture – Construction – Structural Design – Sustainability – Energy

Fields of Study: Mechanical Engineering, Civil Engineering, Architecture, Environmental Engineering

Members:

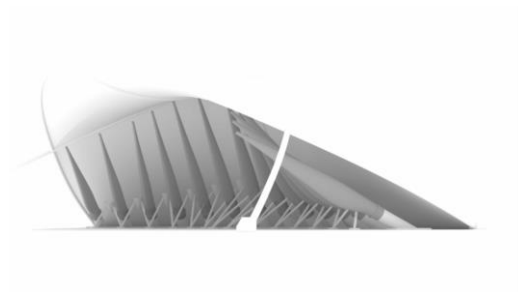
- Lina Achilles
- Prof. Dr. Andreas Büter
- Savino Daragone
- Michael Freudel
- Niklas Haderlein
- Friedolin Herter
- Jamil Khoder
- Rick Opgenoorth
- Dr. Matthias Oppe
- Sercan Tozan

Construction | Analysis

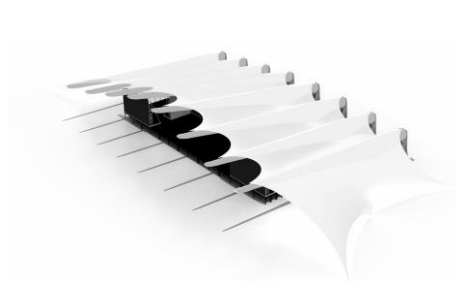
power*stage | Analysis - Student Drafts as fundamental models

rethink*rotor 日本

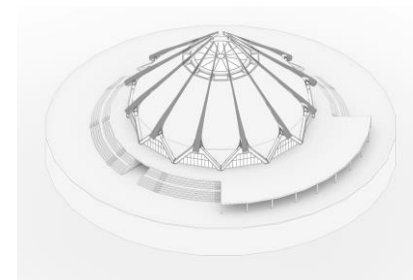
1 - "Fan"



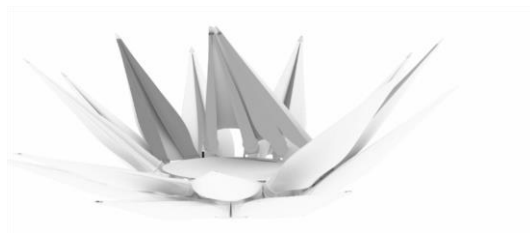
3 - "Seashell"



5 - "Dome"



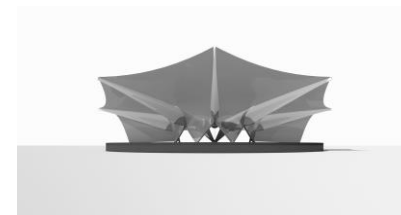
2 - "Water Lily"



4 - "Mine"



6 - "Kite"







1. Grundlagen/ Ermittlung/ Methodik (M1)
1.2 Analyse Grundlagenmodelle
1.2.1 fachspezifische Analyse der Bühnenkonzepte

Bühne 3 – Muschel - Architektur
(Freier Kragarm)

Vorteile:

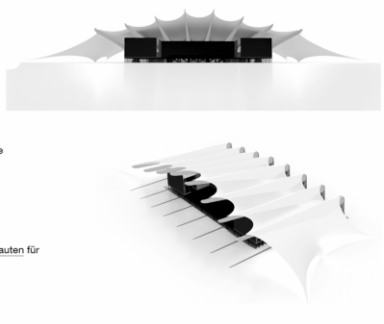
- Interessante Dachform
- Grungen vorhanden
- ggf. Beweglich ausführbar gut integrierbare Bühne, Stage, Backstage Bereiche
- regengeschützter Bereich
- gut erweiterbar
- Platz für Aufüh
- guter Infield Bereich

Nachteile:

- Statisch nur mit hohem Aufwand durch Rückverankerungen machbar (Carbonauten für Co2 sparenden Beton)
- Konzeption nicht ganz so auffallend (architektonisch)
- Windangriffsfäche sehr groß
- Maximaler Beton erforderlich
- ab 7 bufor, gefährlich (Bühne muss heruntergefahren werden)
- Fixierungspunkte an den Flügeln über eine „pressbare“ Klammer/ Hülse?
- Die Bühne muss viel mehr können, da sie komplett nutzt genutzt werden wird.
- Seitenwände sind Windangriffsfäche (herunterfahbar)

power*stage 2. Konsortialtreffen_6. März 2025_online

30



Membrane "linearly supported"
Rotor blades then as "bending beams"

Department of Civil Engineering



Membran "linienförmig gestützt"

- Rotorblätter dann als „Biegebalken“



power*stage 2. Konsortialtreffen_6. März 2025_online

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Analysis of the fundamental Model No. 3
"Seashell" - pros and cons list

Department of Architecture



- Evaluation matrix developed as part of a research project
- Supports selection and optimization of stage design models
- Based on ecological and economic sustainability criteria
- Applicable in architecture, urban planning, and engineering contexts

power*stage | Advanced evaluation matrix

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- Advanced evaluation matrix based on the first qualitative matrix
- Systematic assessment and selection of stage models
- Uses a quantitative approach with weighted scores
- Allows for more objective comparison between different designs

		Vergleich der Bühnenmodelle													
Kriterium		Gewichtungs-faktor	Fächer Punkte	IF pro Kategorie	Sessolo Punkte	IF pro Kategorie	Mischsal Punkte	IF pro Kategorie	Grube Punkte	IF pro Kategorie	Domt Punkte	IF pro Kategorie	Deache Punkte	IF pro Kategorie	
Ökologische Kriterien	Materialisierung	1.5	2												
	Energieverbrauch	1.5	2	2.00			0.00		0.00		0.00		0.00		
	Abfallmanagement u. Recycling	1.0	3											0.00	
	Umweltbelastung vor Ort	1.0	5												
Ökonomie Kriterien	Kostenfaktor	1.0	5											0.00	
	Ressourceneffizienz	1.0	1												
	Nachfrageorient. Markt	1.0	2												
	Bildungszeit	1.0	3	3.00			0.00		0.00		0.00		0.00		
Soziale Kriterien	Sicherheit	1.0	4											0.00	
	Innovationsfreundlichkeit	0.5	5												
	Energieverbrauch	1.0	5	4.00			2	1.75	3	2.50	4	3.00	3	2.50	
	Strukturelle Eigenschaften	0.5	1											0.00	
Architektonische & konstruktive Kriterien	Messungen	1.0	2												
	Stark	0.5	3	3.00			0.00		0.00		0.00		0.00		
	Design	1.0	4											0.00	
	Lebenszyklusabschätzung	1.5	5	4.00			0.00		0.00		0.00		0.00		
Übergreifende Kriterien	Nachfrageorient.	0.5	1											0.00	
	IF pro Kategorie			3.30			0.29		0.42		0.50		0.42		
Gesamtwertung															
Architektur Konzeption Tragwerk Nachhaltigkeits Energie															
Design	Innovationsfreundlichkeit	1.0	3												
	Strukturelle Aspekte	1.0	3												
	Architektonische	1.5	3	4.20			5.40		4.10		5.00		5.20		
	Bildungszeit	1.0	3				3		4		5		5	6.00	
Analyse Tragkonzept (Planerischer Teil)	Recycle / Recycling	1.5	2				3		2		3		3		
	Funktionalität	1.5	3				2		4		4		4		
	Innovation	1.0	3				4		3		3		3		
	Material / Ressourcenverbrauch	1.5	3				4		2		2		3		
Ist-Anforderungen (Praktische Planung / Real	Konstruktive Tragkonzept (abhängig von etc.)	1.0	1				1		5		5		4		
	Abhängigkeit von Batteriemasse	0.5	3				3		3		3		4		
	Komplexität der Kräfte-Durchlauf / Tragwerk	0.5	2	3.10			4	3.80	2	3.20	2	3.60	4	4.10	
	Komplexität der Kräfte-Messverteilung	1.0	3				3		2		2		4	3	
Ist-Anforderungen (Praktische Planung / Real	Bedarf zusätzlicher Tragwerke (Planungsaufwand, Sonderlösungen)	0.5	3				3		3		3		3		
	Tragfähigkeit	1.0	2				3		2		3		4	3	
	Leistung	1.5	3				3		3		3		4	3	
	Baugemeinschaften / Tragwerksplaner	1.0	3				3		2		3		4	3	
Ist-Anforderungen (Praktische Planung / Real	Strukturelle Eigenschaften	1.0	3				3		2		3		4	2	
	Integration von Planung / Montage	1.5	2				3		2		3		4	3	
	Abhängigkeit von Montage / Montage	1.0	3	6.00			4	6.40	2	5.70	2	5.40	1	7.70	
	Bedarf Betondecke (Nachhaltigkeit)	1.0	2				4		1		2		3	3	
Ist-Anforderungen (Praktische Planung / Real	Komplexität der Struktur	0.5	4				2		4		2		4	4	
	(Anschlusssysteme an Bauteile)	1.0	3				2		4		2		4	2	
	Recycle / Recycling	1.5	3				4		2		4		2	2	
	Innovationsfreundlichkeit	1.0	2				1		2		4		3	4	
Ist-Anforderungen (Praktische Planung / Real	Verfügbare funktionale Bauteile	1.0	3				1		5		5		4	4	
	Verfügbare Oberfläche Montage	0.5	1				1		5		4		4	3	
	Zugfähigkeit zu Bauteilen	0.5	2				1		4		4		3	3	
	Bedarf für Bauteile	0.5	1				3		5		5		5	5	
Ist-Anforderungen (Praktische Planung / Real	Zugfähigkeit Bauteile	1.0	2	3.00			3		4		4		3	4	
	Komplexität der Bauteilemontage	1.0	1				4		4		8.00		7.00	3	
	Integration in Bauteile / Bauteile	1.0	1				3		4		4		4	2	
	Verfügbare Volumen für Bauteile	1.5	1				3		4		4		4	3	
Ist-Anforderungen (Praktische Planung / Real	Zugfähigkeit Bauteile	1.5	1				3		4		4		4	3	
	Integration in Bauteile / Bauteile	1.0	1				1		4		4		4	2	
	Integration in Bauteile / Bauteile	1.0	1				1		4		4		4	2	
	Integration in Bauteile / Bauteile	1.0	1				1		4		4		4	2	
Ist-Anforderungen (Praktische Planung / Real	Recycle / Recycling	1.5	2				2		4		4		2	5	
	Skalierbarkeit / Skalierbarkeit	1.5	2				2		4		4		2	5	
	Funktionale Erweiterbarkeit im Design	1.0	2				2		4		4		3	3	
	Integration in Bauteile / Bauteile	1.5	3	4.10			4	4.60	1	4.80	1	4.20	4	6.00	
Ist-Anforderungen (Praktische Planung / Real	Skalierbarkeit / Skalierbarkeit	1.5	4				2		2		2		2	4	
	Skalierbarkeit / Skalierbarkeit	1.5	2				2		2		2		2	4	
	Skalierbarkeit / Skalierbarkeit	1.0	2	4.20			3	4.80	2	5.53	3	5.95	3	4	
	Skalierbarkeit / Skalierbarkeit	1.0	2				3		2		2		2	4	
Gesamtwertung															
IF pro Kategorie				4.20			3	4.88		2	5.53		5.60	3	



WASEDA
University

h_da darmstadt university
of applied sciences
faculty architecture



OX2architekten

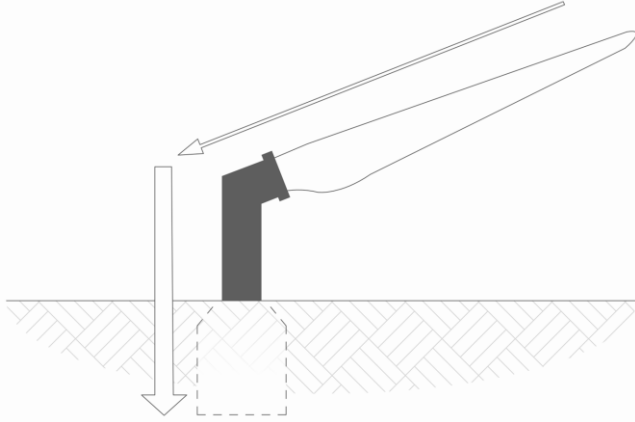


Construction | Structural Concept

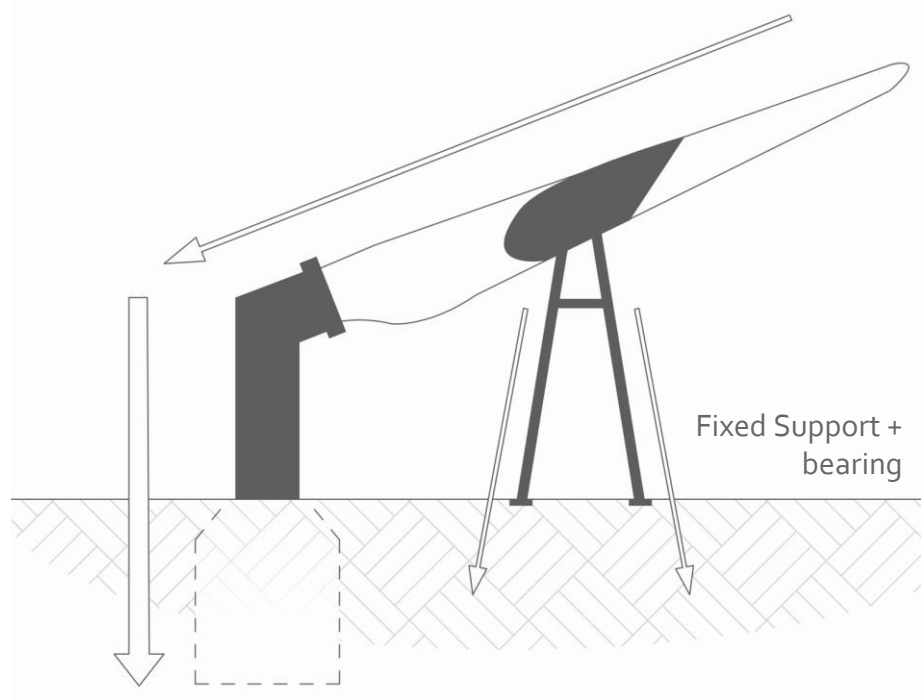


Rotor Blade Clamp -
System for Transportation

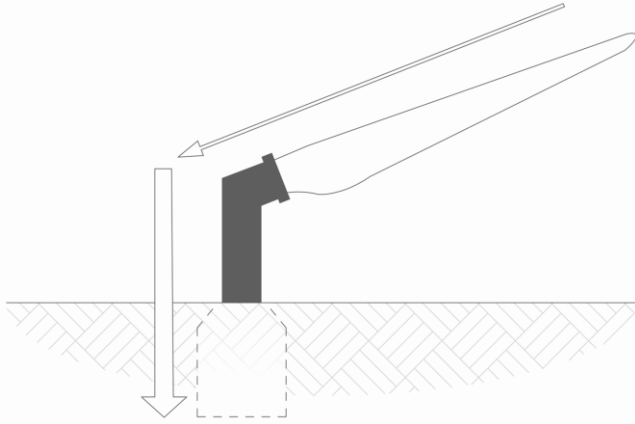




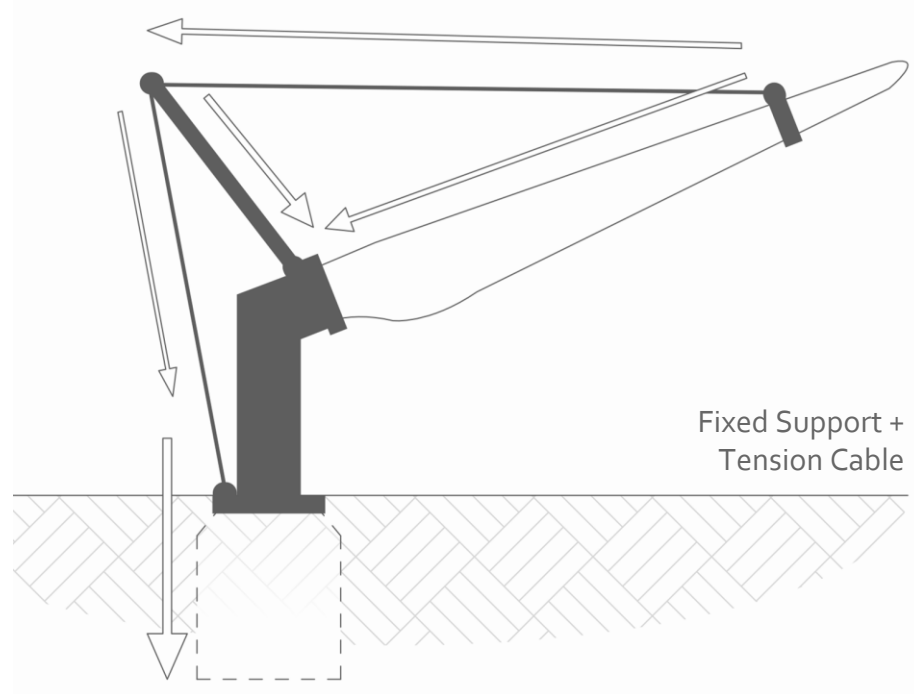
Cantilever Structure with
Fixed Support



Merle Steiner

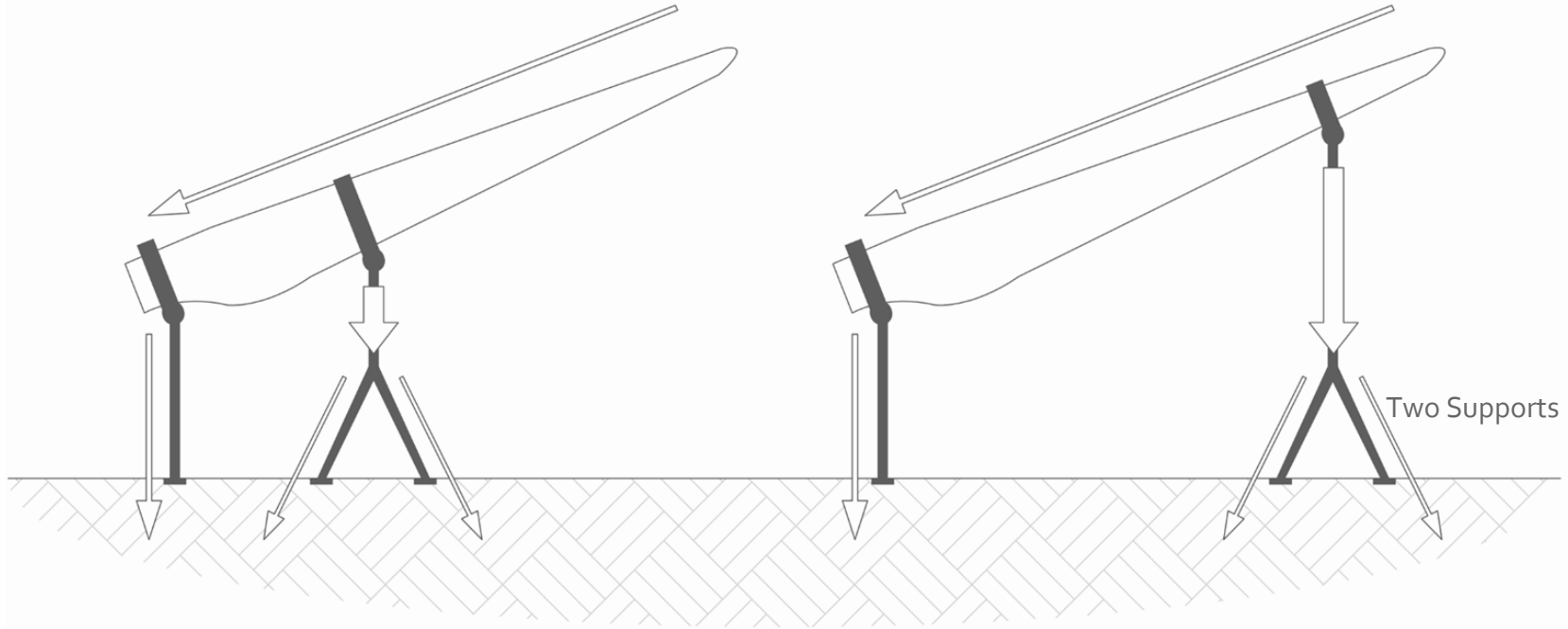


Cantilever Structure with
Fixed Support



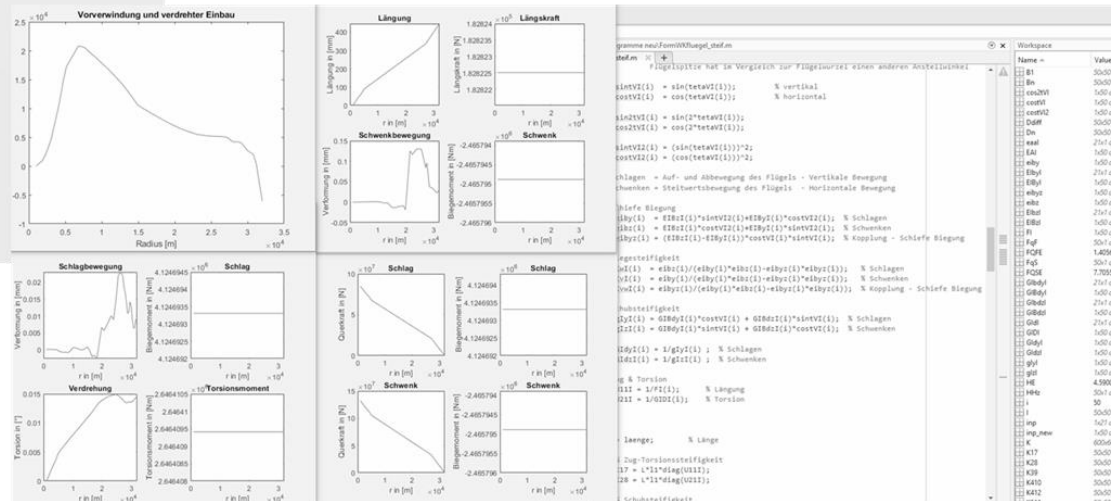
Fixed Support +
Tension Cable

Merle Steiner



Merle Steiner

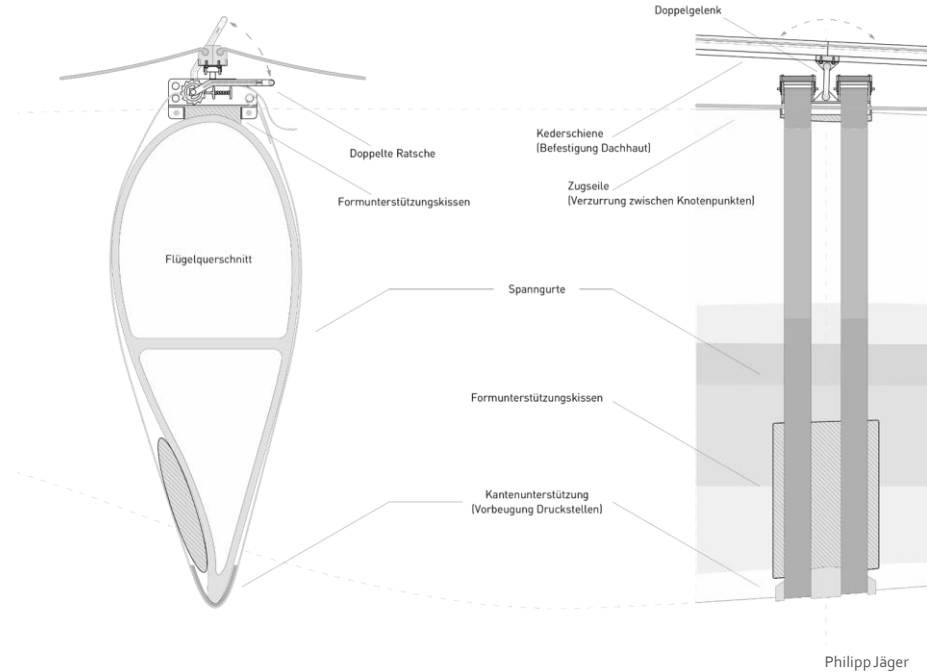
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Tensioning with Tie Straps (Membrane Connection)

- High flexibility / adaptability
- “One size fits all” solution
- Simple / flexible installation
- Cost-effective solution that can be adapted to various rotor blade sizes

Knotenpunktdetail - Verzurrungsanschluss Membran an Flügel
M = 1:10



power*stage

Tools of research

Integrating AI into the power*stage Project

- Traditional tools: Sketching, modeling, prototyping
- Complexity of reused rotor blades challenges conventional methods
- Need for support in structuring, visualizing, and iterating ideas



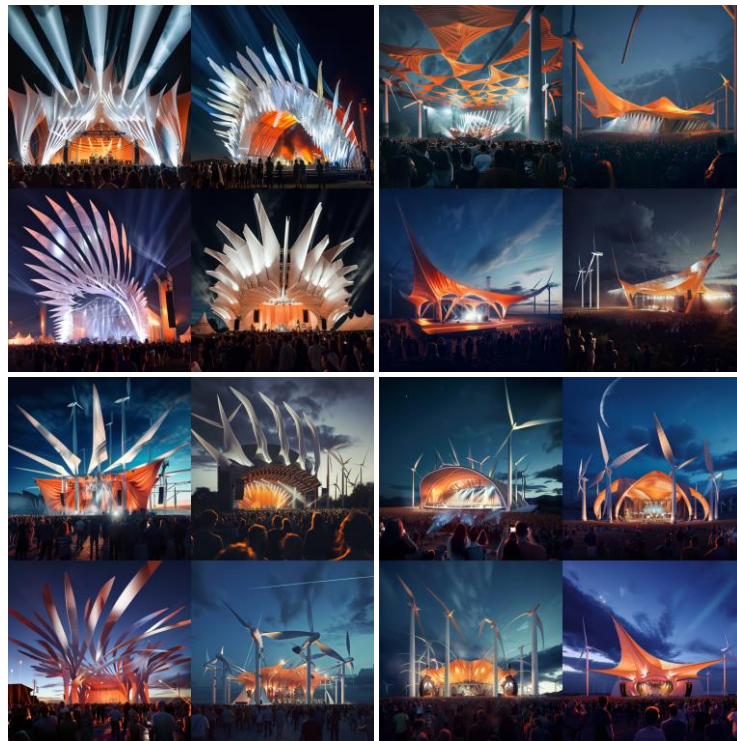


- Rotor blades have irregular shapes
- Hard to calculate load-bearing behavior
- AI doesn't understand reuse ideas yet
- AI-generated designs are often not realistic

power*stage | Why AI?

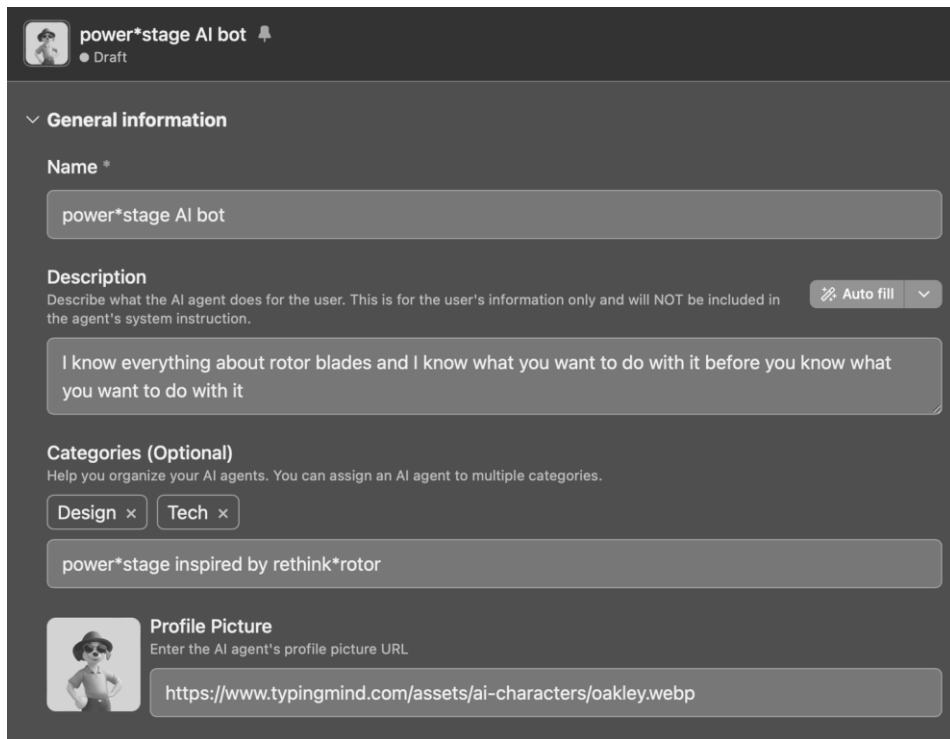
rethink*rotor 日本

- Helps with geometry and idea development
- Speeds up iterations and variations
- Supports teamwork and cross-discipline exchange
- Improves communication and documentation



power*stage | Our Main Goal

rethink*rotor 日本



The screenshot shows the configuration page for the 'power*stage AI bot'. At the top, there's a header with the bot's name and a 'Draft' status. Below this is a 'General information' section. It includes a 'Name' field with the value 'power*stage AI bot'. The 'Description' field contains the text 'I know everything about rotor blades and I know what you want to do with it before you know what you want to do with it'. There are 'Categories (Optional)' buttons for 'Design' and 'Tech'. A text area at the bottom of this section says 'power*stage inspired by rethink*rotor'. The 'Profile Picture' section shows a placeholder image of a character and a URL: 'https://www.typingmind.com/assets/ai-characters/oakley.webp'.

- Understand blade shape and structure
- Create new design ideas
- Turn text into clear image prompts
- Help improve small details in designs



- Elective course: “A New Life for Rotor Blades – power*stage tries AI”
- Interdisciplinary student involvement from architecture and interior design
- AI becomes part of academic experimentation and reflection
- The course trains a reusable AI agent for future project phases
- Ongoing feedback from students contributes directly to the research



- Introduction to Typingmind and prompt workflows
- Deep analysis of rotor blade shape and structure
- Joint testing: AI  student iterations
- Exploration of language, tone, and detail depth in prompting



Im besten fall sollte an der ursprungsgeometrie der Rotorblätter nicht verändert werden. Wie du bereits sagtest ist die verarbeitung schwierig und schränkt die statischen eigenschaften sehr ein.



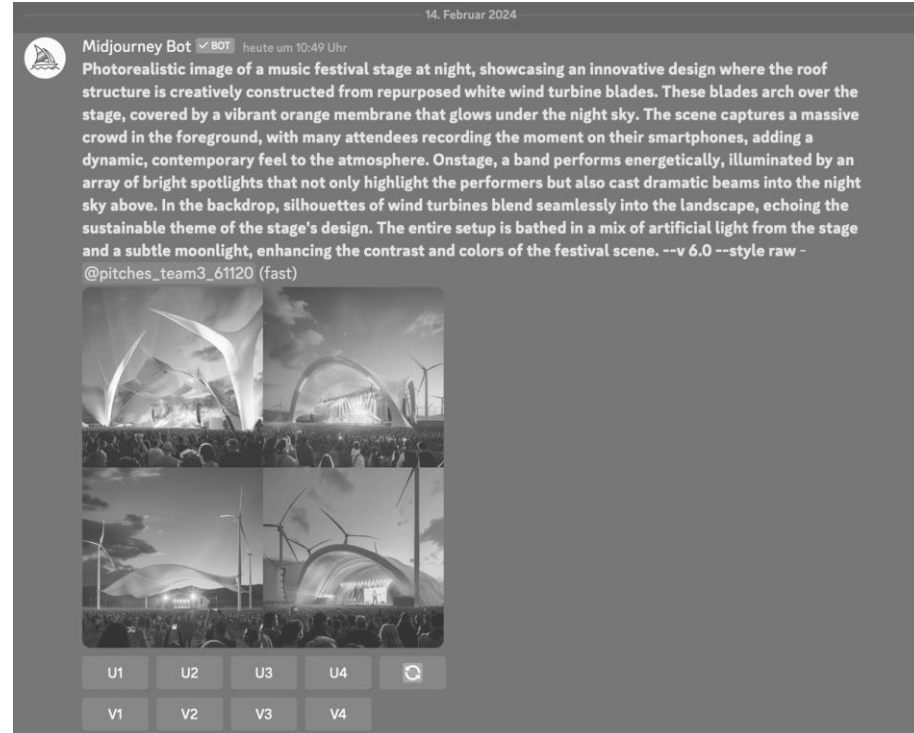
Wenn die ursprüngliche Geometrie der Rotorblätter unverändert bleiben soll, eröffnet das interessante Möglichkeiten und Herausforderungen für deren Anwendung in der Architektur unter der Berücksichtigung ihrer bestehenden strukturellen und ästhetischen Merkmale. Hier sind einige Überlegungen und Ideen, wie solche Blätter verwendet werden könnten:

Konzeptionelle und Praktische Anwendungen

1. **Freitragende Überdachungen:** Die aerodynamische Form und Festigkeit der Blätter können genutzt werden, um freitragende Überdachungen zu schaffen. Diese könnten zum Beispiel für Open-Air-Strukturen wie Bushaltestellen, Marktplätze oder Fahrradunterstände verwendet werden.
2. **Pavillons oder Lauben:** Mehrere Rotorblätter könnten so angeordnet werden, dass sie einen Pavillon oder eine Laube bilden. Dabei nutzen sie die gebogene Form der Blätter zur Schaffung eines geschützten Bereichs.
3. **Fassadenverkleidung:** Die Blätter könnten vertikal oder diagonal an Fassaden installiert werden, um einen modernen, nachhaltigen Look zu erzeugen, möglicherweise mit zusätzlicher Funktion als Sonnenschutz.
4. **Brücken- oder Laufstegstrukturen:** Die Länge und Festigkeit der Blätter erlauben ihren Einsatz als tragende Balken oder Deckstrukturen in schmalere Brücken oder Gehwegen.



- Concept development using AI support
- Generative image production (e.g., Midjourney, LeonardoAI)
- AI-supported design refinements
- Development of a visual vocabulary and design language





- Development of a full design-AI workflow
- Critical review: what worked, what didn't?
- Documenting the training process
- Preparing a reusable AI assistant for future use





- **ChatGPT & Perplexity:** text support and idea writing
- **Typingmind:** control center for AI prompts
- **MidJourney & LeonardoAI:** image generation
- **Kaedim & Sloyd.AI:** 3D modeling tools
- **BricsCAD & ArkoAI:** structural simulations
- **ClickUp & awork:** project organization



- Ping-Pong method: we talk with the AI, it answers, we react
- Prompts are part of the creative process
- We track mistakes and improvements
- Learning is more important than perfect results



rethink*rotor

Departure to Rotopia

Master draft project at h_da

Departure to Rotopia | Master project

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Prof. Marcin Orawiec, LB Thomas Obmann



Departure to Rotopia | The Location

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Tuvalu

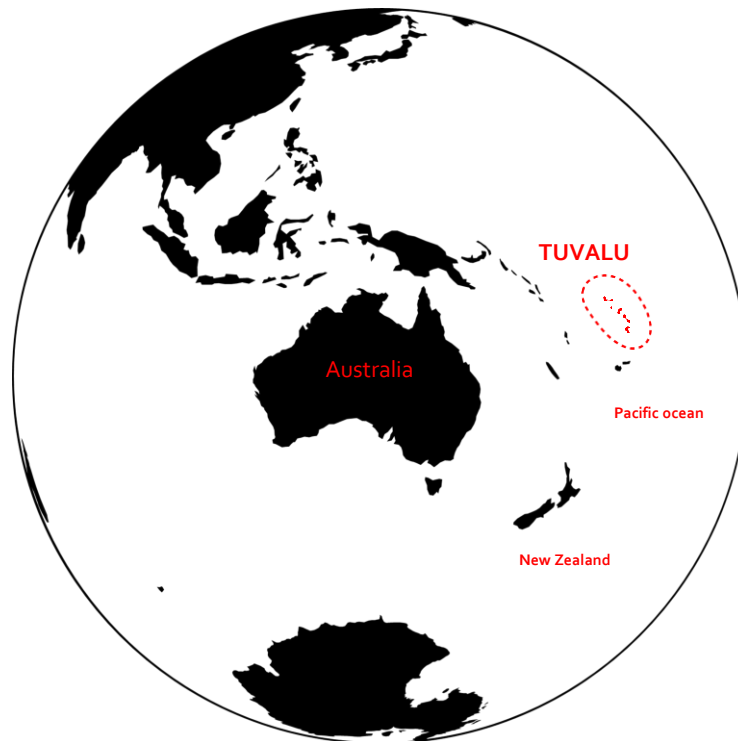
- Archipelago, consisting of 9 islands
- „fourth smallest country in the world“

Departure to Rotopia | The Location

rethink*rotor 日本

Tuvalu

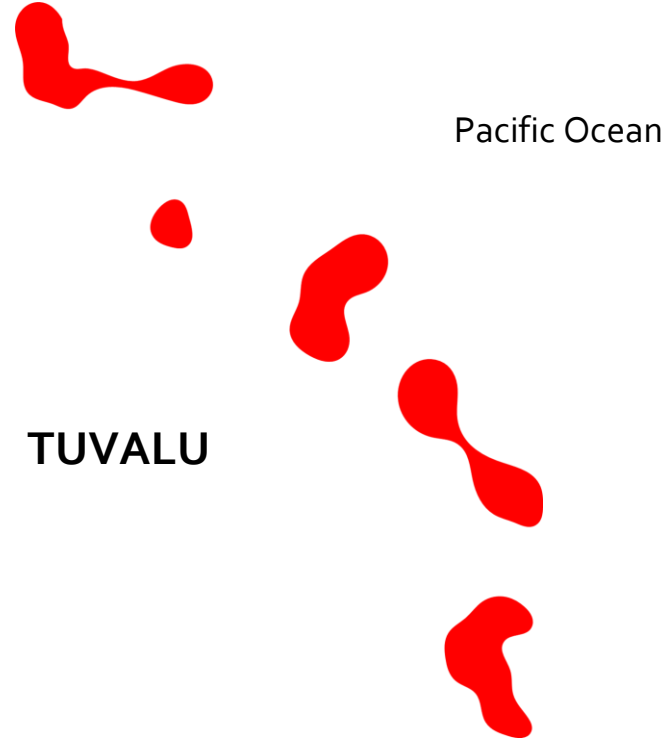
- approx. 3700km from Australia
- approx. 26km² total area
- approx. 10,000 inhabitants with a density of 431 inhabitants/km²
- Parliamentary monarchy represented by King Charles 3.



Departure to Rotopia | The Location

rethink*rotor 日本

- The highest elevation is less than 5 meters. Due to rising sea levels, this state is also in danger of sinking.
- Due to the circumstances, the government tried to apply for asylum for the inhabitants of Tuvalu in Australia and New Zealand.
- Around 300 people were to be resettled each year. However, the application was rejected.



Departure to Rotopia | The Location

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Departure to Rotopia | The Location

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TUVALU

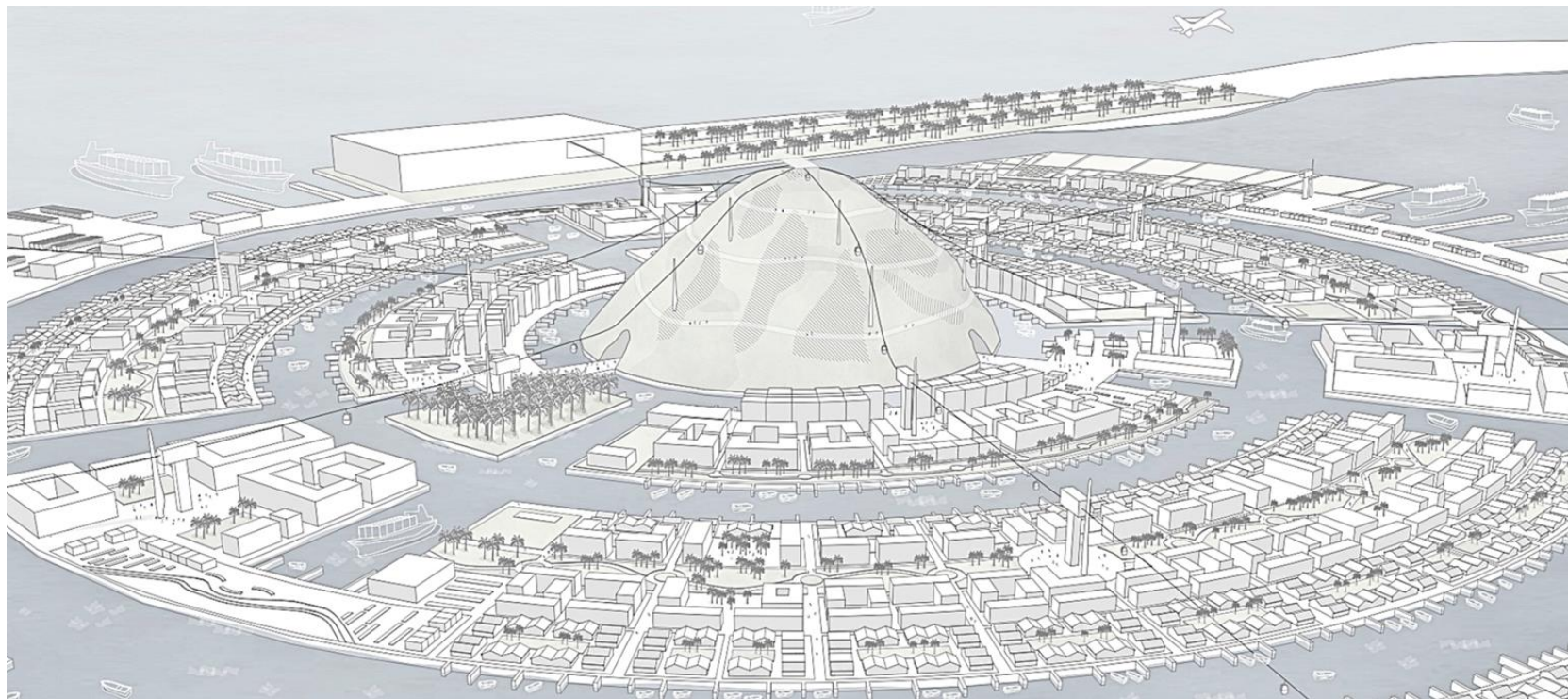
Can we design an adequate
replacement for the residents?

Resident Design | Rotopia

by Sara Sürmeli Priscilla, Hussaini Fatma, Kübra Gülseven

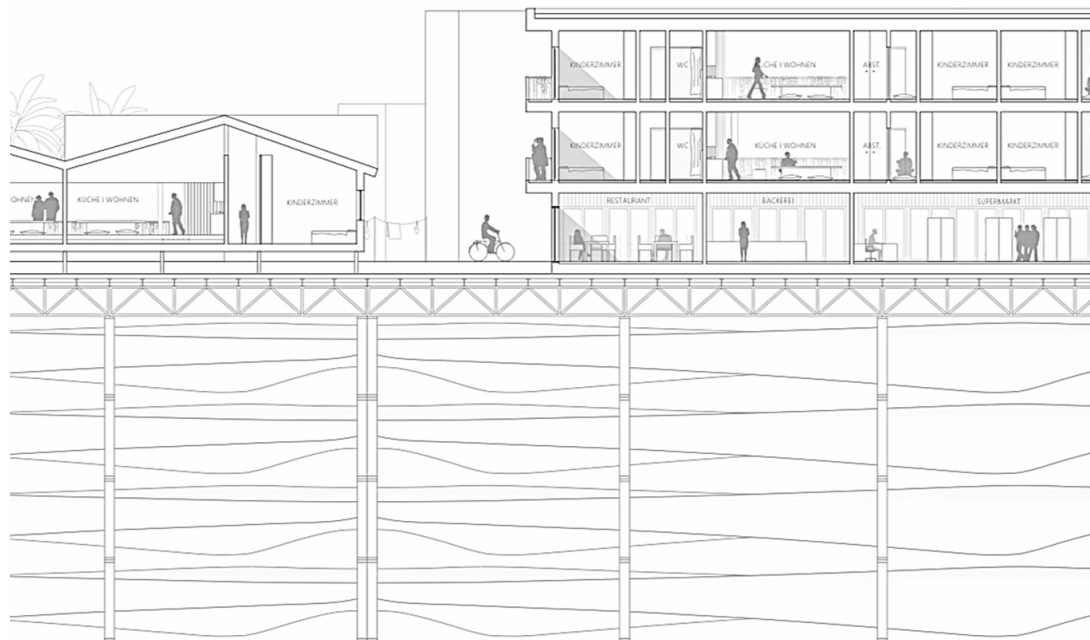
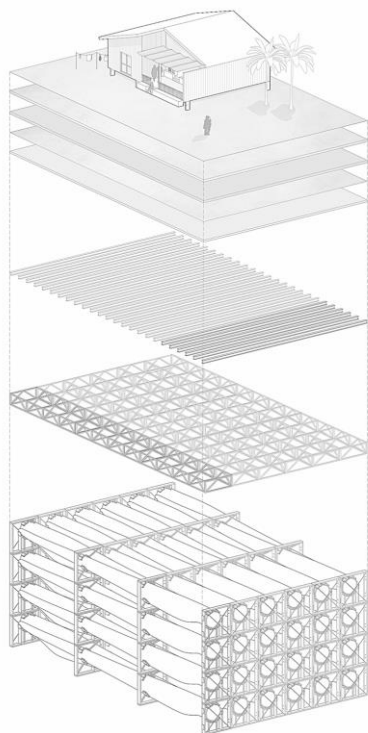
Rotopia | Concept Visualisation

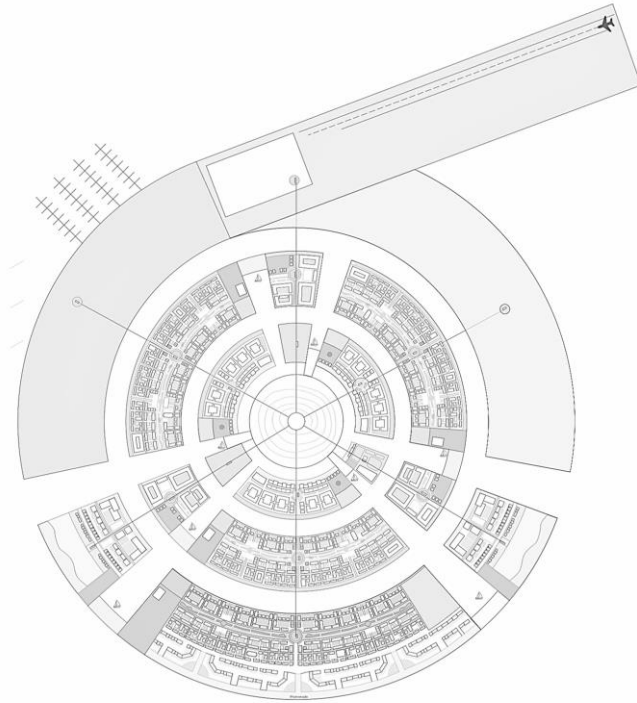
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Rotopia | Modularity

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Applied strategies:

- appropriate culturally urban planning
- structured zoning
- accessible to all
- lively city edges
- integration of the airport
- representative mountain

Resident Design | Concept Arche Tuvalu

by Felizitas Dochantschi, Giulia Migliorini, Lesley Saszawa

Arche Tuvalu | Concept Visualisation

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Arche Tuvalu | Masterplan

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Arche Tuvalu | Island Construction

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Square

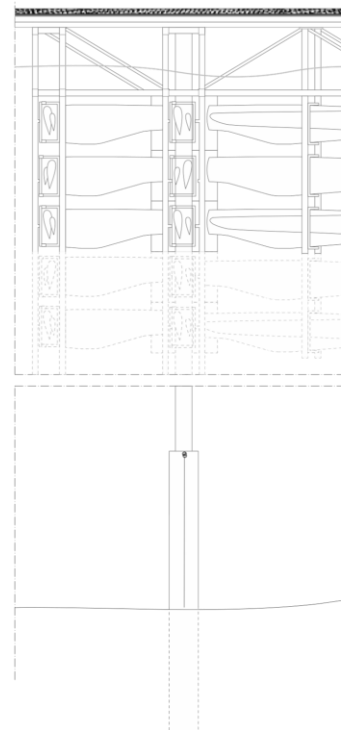
Plates	4 cm
Filter fleece	
Gravel fill	40 cm
Geo fleece	2 mm
Drainage plate	25 mm
Marine plate	10 cm
Grid	40 cm

Lawn

Lawn	5 cm
Substrate	1 m
Granules	15 cm
Geo fleece	2 mm
Drain Plate	25 mm
Marine Plate	10 cm
Grid	40 cm

Living

Bottom slab	80 cm
Blinding layer	5 cm
Capillary breaking layer	40 cm
Drain plate	25 mm
Marine plate	10 cm
Grid	40 cm



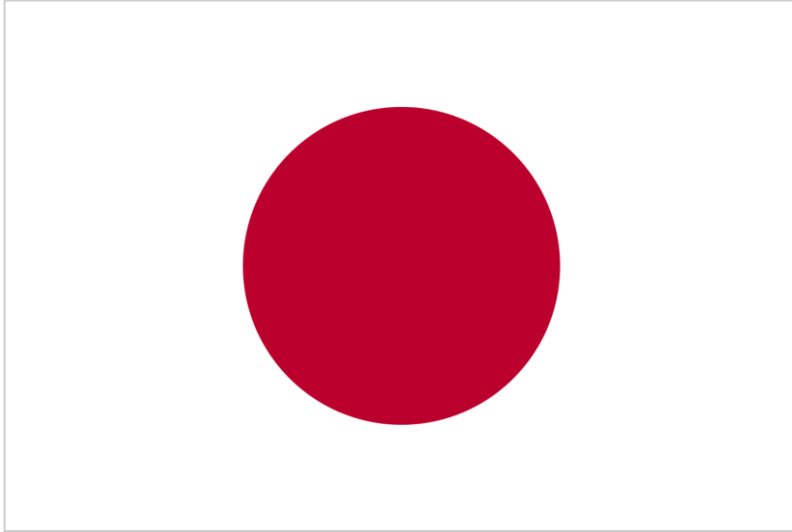
A new life for rotor*blades

Energy on the water

Elective subject at h_da

Energy on the water | WASEDA University x h_da

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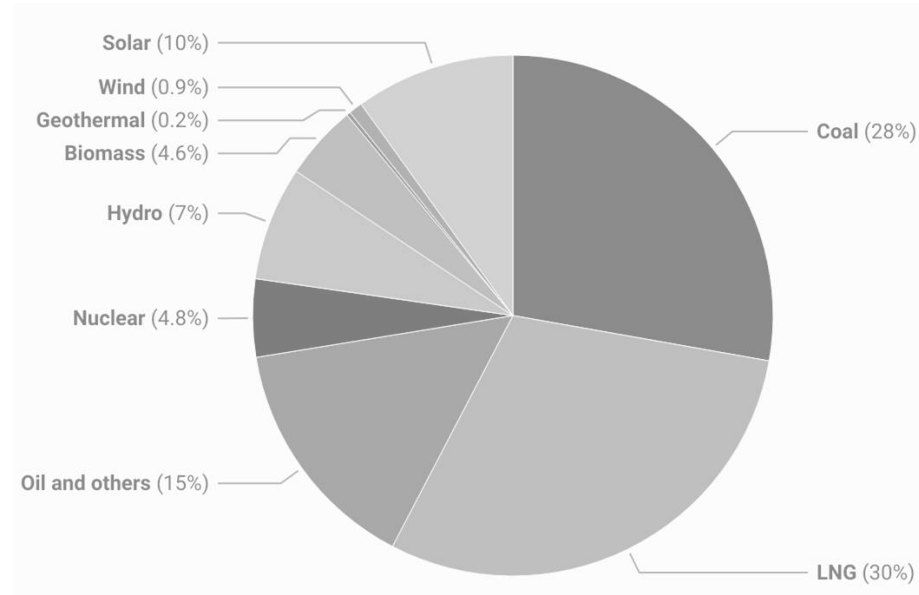
Energy on the water

Analysing the energy supply in Japan

Energy on the water | Energy supply in Japan

rethink*rotor 日本

- heavily dependent on energy imports (has hardly any natural raw materials of its own)
- covers its energy needs with a combination of different energy sources
- vulnerable to price fluctuations and geopolitical risks
- makes the country susceptible to global market changes





- Plans to make renewable energies as its main source by 2040
- Investing heavily in green hydrogen to partially replace crude oil
- Focus on recycling, circular economy, recovery of metals, further development of raw material extraction in the deep sea areas
- huge potential for geothermal energy due to its volcanic activity
- Basic Energy Plan (2021)
 - Reduction of fossil fuels: share of coal and gas to fall to 41% by 2030
 - Increase in renewable energies: Target: 36-38 % by 2030
 - Nuclear energy revitalisation: In the long term, it should once again account for 20-22 % of the energy mix
- Japan is committed to becoming climate neutral by 2050

Energy on the water | Comparison

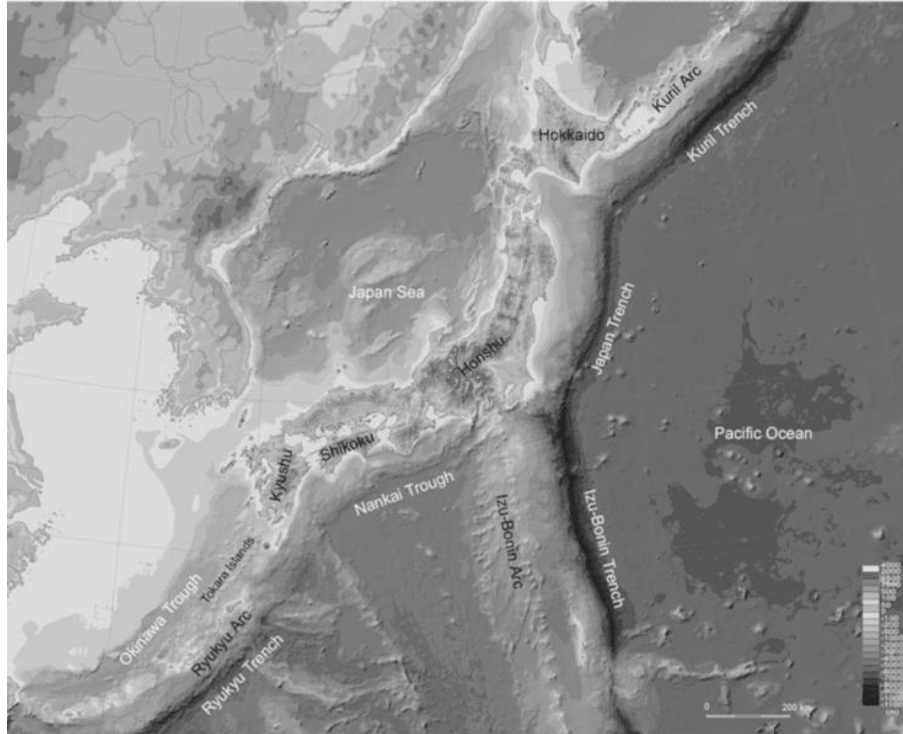
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- Philippines
 - Geothermal energy and hydropower approx. 82% of electricity generation
 - Solar and wind energy still underdeveloped
- Indonesia
 - fossil resources (coal)
 - only utilises geothermal potential to a limited extent
- Taiwan
 - High Import dependency (~98 %)
 - Planned phase-out of Nuclear energy by 2025
 - growing share of renewable energies (lack of space)
- South Korea
 - similar Import dependency to Japan (~90 %)
 - Nuclear energy and fossil fuels
 - growing investment in renewable energies

Energy on the water

Analysing geographical, political and technological conditions



- Interface of several tectonic plates, causes high level of seismic activity
- High risk of earthquakes, tsunamis, flooding of coastal areas, land-/rockslides

Energy on the water | In connection with wind power

rethink*rotor 日本



- Steep, by mountains characterised Landscape and Natural Disasters makes construction of onshore wind turbines difficult
- Ideal conditions for offshore wind power in coastal regions
- Theoretical potential of over 9,000 terawatt hours per year from offshore wind energy



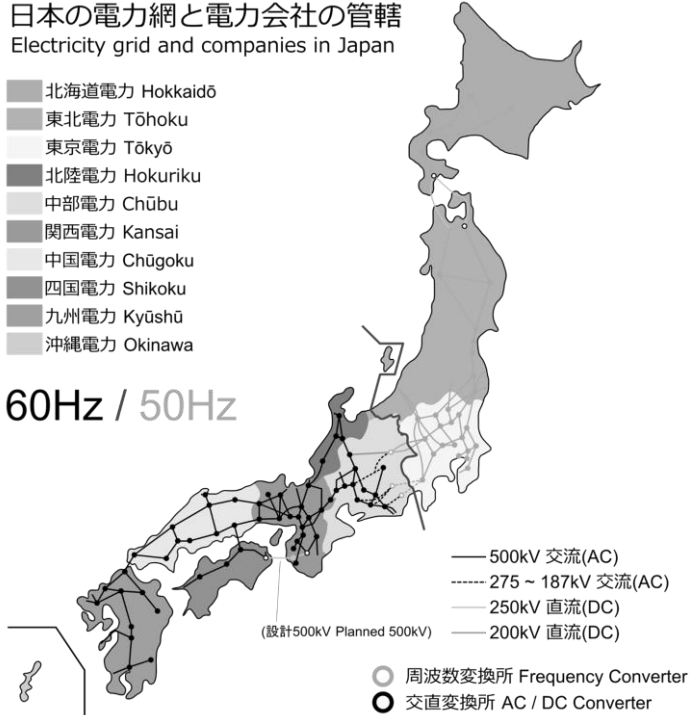


- Heavy criticism of Nuclear power after disaster in Fukushima (2011)
 - shut down of many Nuclear power plants
 - Increasing dependence on fossil fuels, energy imports
 - recommissioning of nuclear power plants, to stabilise the energy supply
- Plan is to, shut down nuclear power plants completely and expand renewable energies
- Increased focus on diversifying energy sources in order to minimise geopolitical risks
- Possible solution: Offshore wind power, expansion of hydrogen technology

日本の電力網と電力会社の管轄
Electricity grid and companies in Japan

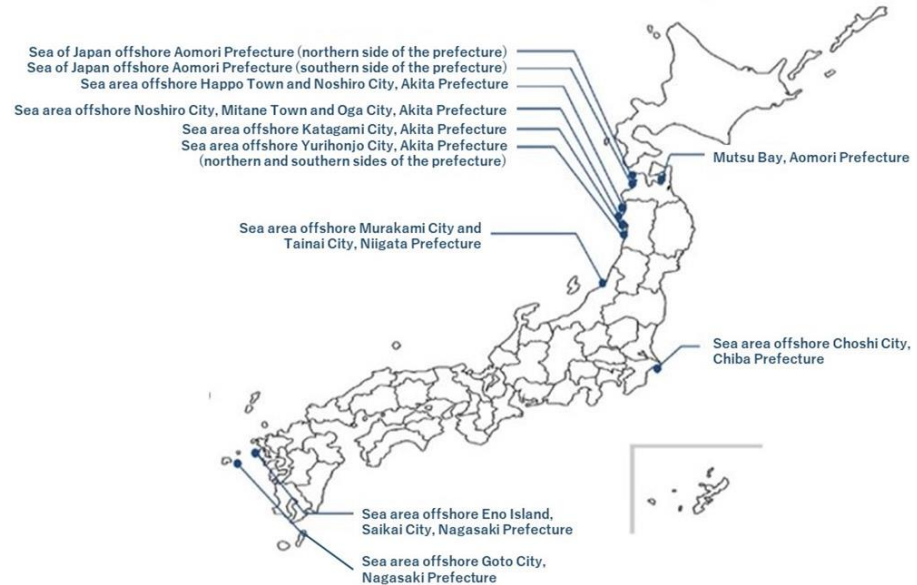
北海道電力 Hokkaidō
東北電力 Tōhoku
東京電力 Tōkyō
北陸電力 Hokuriku
中部電力 Chūbu
関西電力 Kansai
中国電力 Chūgoku
四国電力 Shikoku
九州電力 Kyūshū
沖縄電力 Okinawa

60Hz / 50Hz



- electricity grid was not originally designed for a high feed-in of renewable energies
- Network infrastructure requires modernisation
 - energy storage, smart grids, load management

- Increased Investment in offshore wind power, as the technology becomes more mature
- Floating wind turbines, can be installed in deep waters where fixed foundations are not possible
- Could play a central role in Japan's energy supply



Energy on the water

Evaluation of existing concepts for floating platforms

Energy on the water | Evaluation of existing floating platforms

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WindFloat
(Principle Power)



Hywind (Equinor)



Fukushima Mirai
(Japan)



Sea Twirl



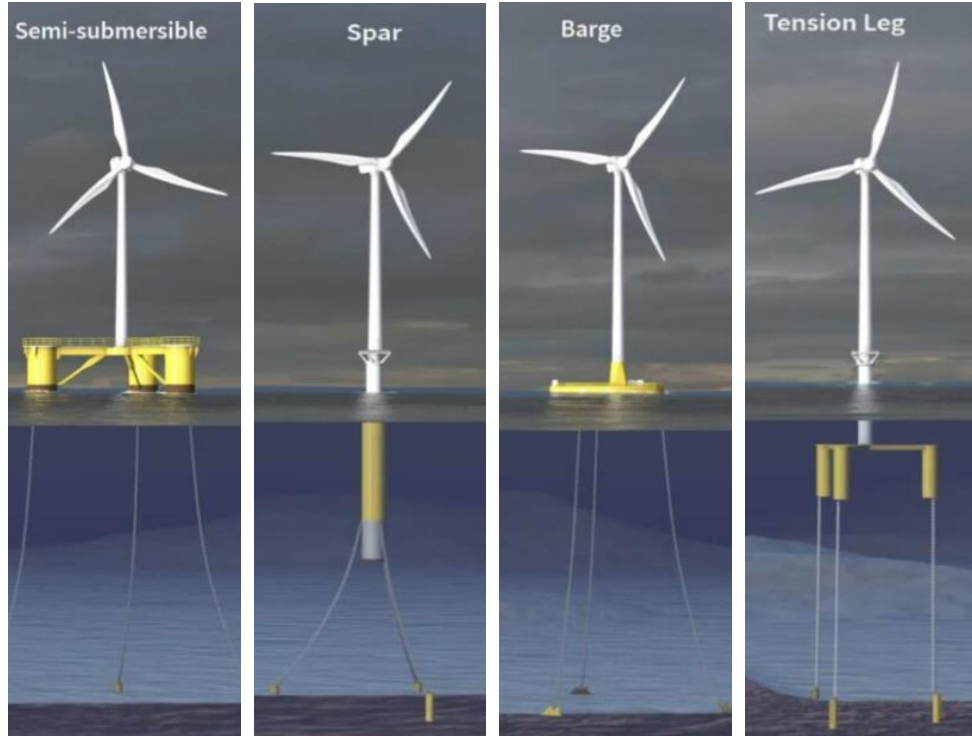
Blue SATH

Energy on the water | Floating Platforms: Key Types

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- Semi-Submersible Platforms
- Spar Buoy Platforms
- Barge Platforms
- Tension-leg Platform



Energy on the water | Required wind turbines to fully power Japan

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- Annual consumption Japan - approx. 950 TWh
- = around 31,667 offshore wind turbines, each with a capacity of 8 MW

(calculations depend on Weather conditions, wind speed, efficiency)



Energy on the water | Existing wind Farms in Japan

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- Setana Wind Farm (Hokkaido), since 2004
- Sakata Offshore Wind Farm (Yamagata), since 2005
- Wind Power Kamisu (Ibaraki), since 2008
- Fukushima Floating Wind Turbine (Fukushima), since 2013
- Noshiro Port and Akita Port (Akita), since 2022
- Ishikari Bay (Hokkaido), since 2023



Energy on the water

Student Concepts

Energy on the water | Windfarms

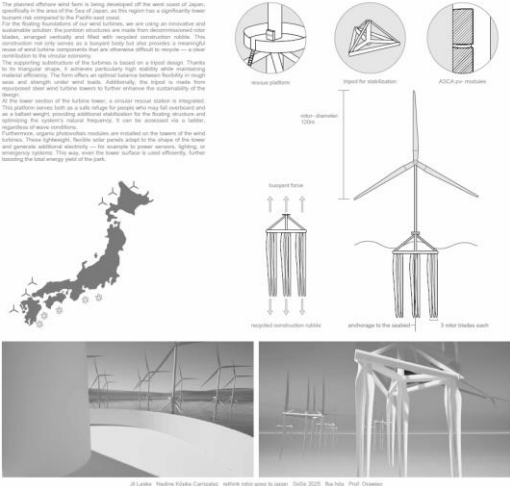
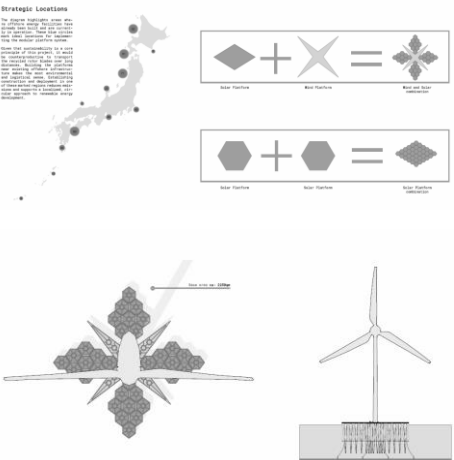
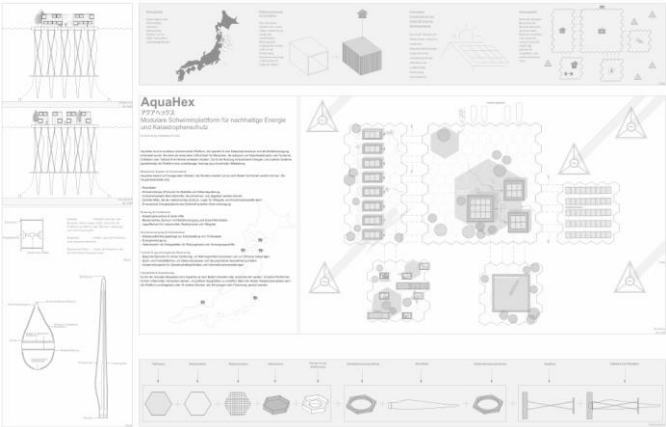
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Jil Laske, Nadine Köpke Carrizalez

- Offshore wind farm off Japan's west coast, with lower tsunami risk
- Floating foundations made from decommissioned rotor blades and recycled rubble
- Dual function as buoyant structure and reuse of wind turbine components
- Triangular shape for stability and efficiency
- Integrated circular rescue station for safety and frequency optimization

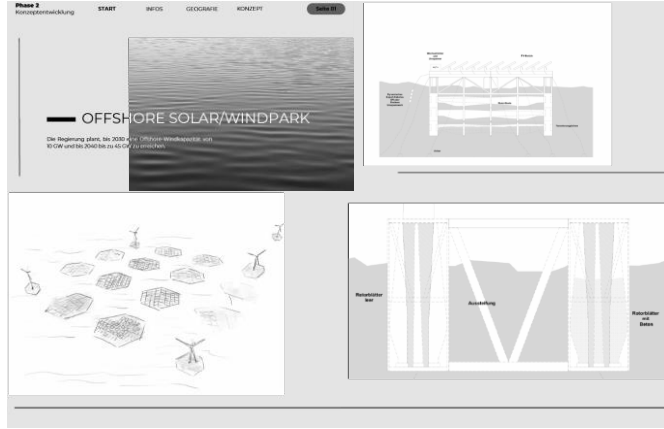
Energy on the water | Student Concepts



Overview of Student Work from the Course

Energy on the water | Student Concepts

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rethink*rotor goes Japan

Floating energy for Japan's greener future
Design by Gronewold Jan-Henrich and Selic Luis



Overview of Japan

Energy demand in Japan (2018) High occupational density and terrain



Offshore Windfarm

Offshore windfarm for Japan and the future



perspective

Population distribution Japan
100 million inhabitants
Major cities: Tokyo, Osaka, Kyoto, Nagoya, Fukuoka
Major islands: Honshu, Shikoku, Kyushu, Hokkaido
Major rivers: Tone River, Arakawa River, Tone River, Tone River

How many turbines for a greener Japan?
Energy demand Japan per year
Energy demand Japan per year
Turbines needed
Turbines needed
Turbines needed

How much space is needed?
Energy demand Japan per year
Energy demand Japan per year
Turbines needed
Turbines needed
Turbines needed

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

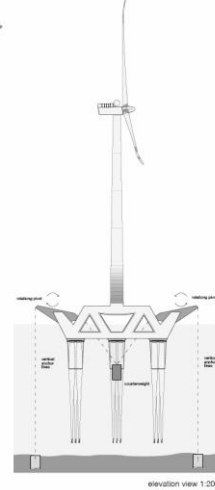
Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

Offshore Windfarm
Offshore windfarm for Japan and the future

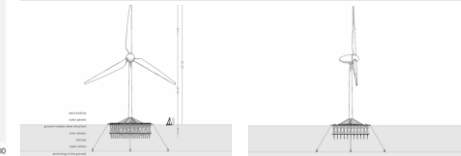
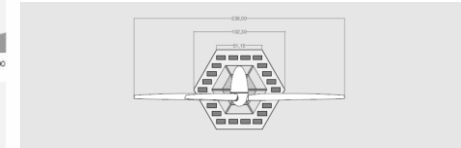
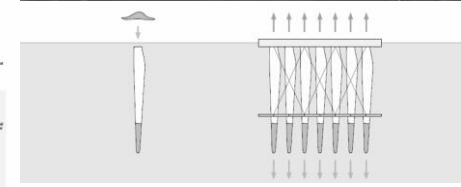
Offshore Windfarm
Offshore windfarm for Japan and the future



elevation view 1.000



plan view 1.000

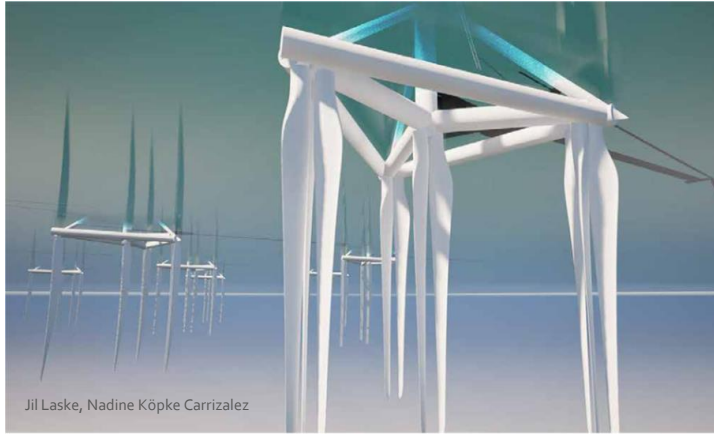


Overview of Student Work from the Course

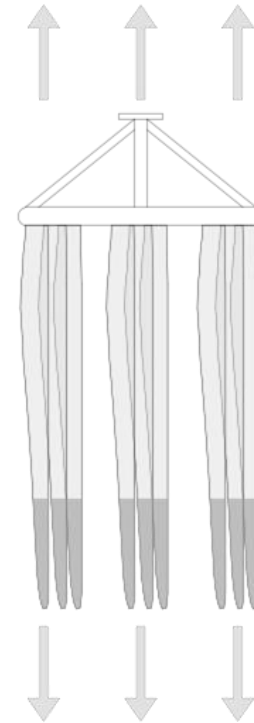
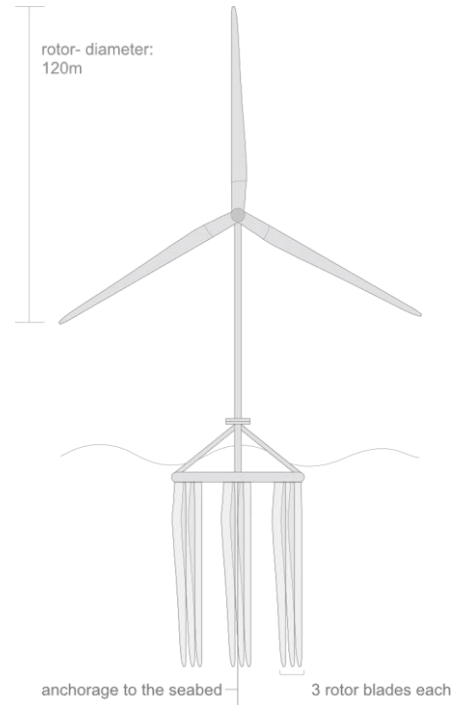
Student Concepts | Tripod Design

Energy on the water | Offshore Concept: Tripod Design

rethink*rotor 日本



The supporting substructure of the turbines is based on a tripod design to achieve high stability and low material consumption



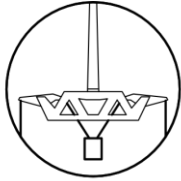
Jil Laske, Nadine Köpke Carrizalez

Energy on the water | Offshore Concept: Tripod Design

rethink*rotor 日本



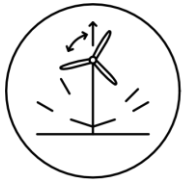
Offshore windfarms



Gazelle system



Tripod structure



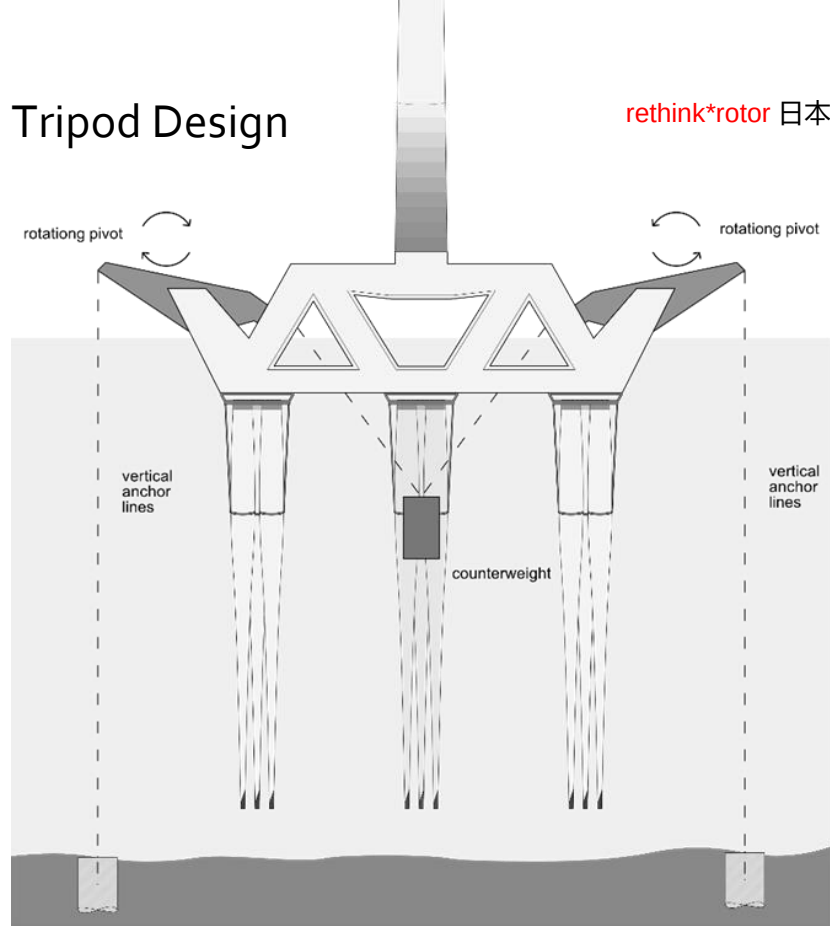
Eliminates pitch



Balances movement



Weight reduction



Jan-Hendrik Gronewold and Luis Seitz

Energy on the water | Offshore Concept: Tripod Design

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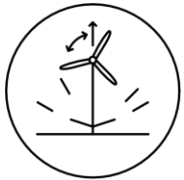
Offshore windfarms



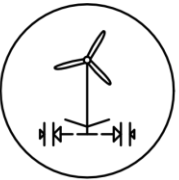
Gazelle system



Tripod structure



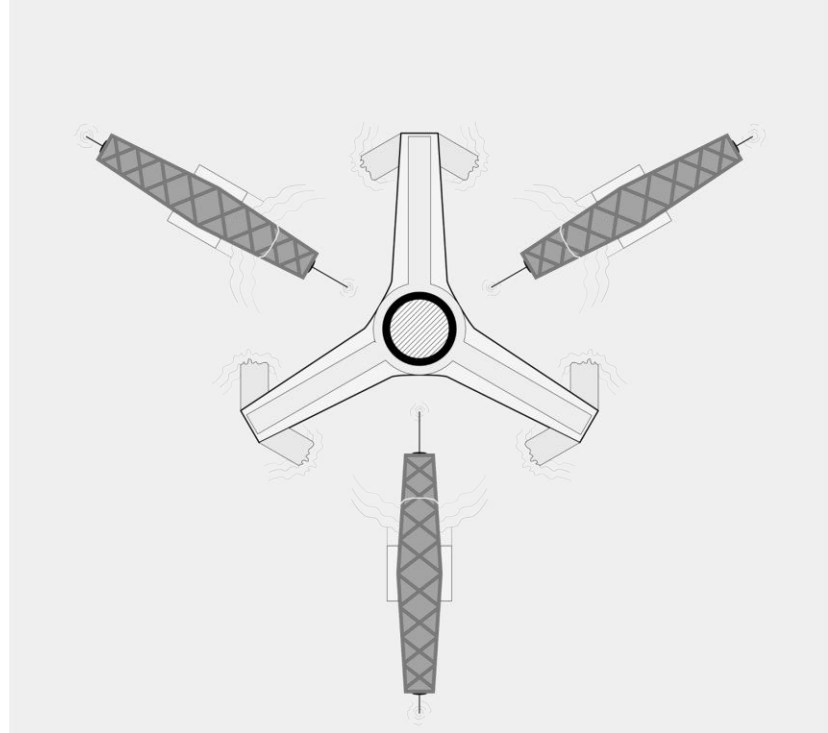
Eliminates pitch



Balances movement



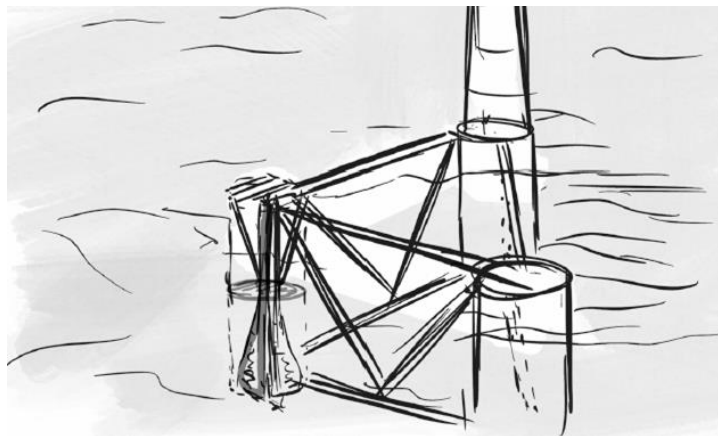
Weight reduction



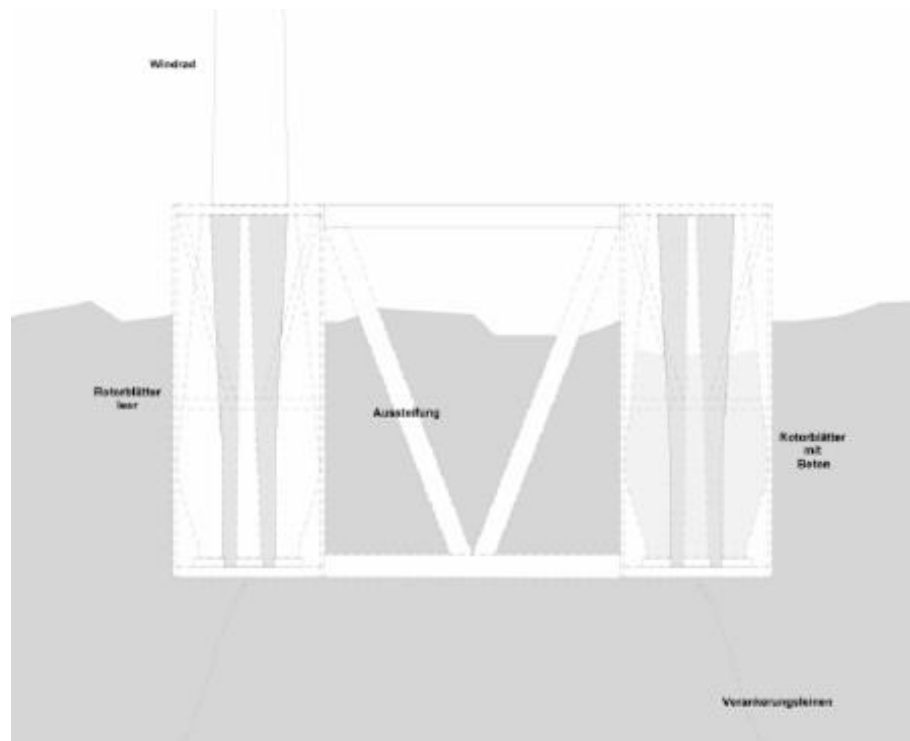
Jan-Hendrik Gronewold and Luis Seitz

Energy on the water | Offshore Concept: Triangular Design

rethink*rotor 日本



- Typhoon-resistant design
- Reduced surface for wind/wave impact
- Tsunami and earthquake resilience
- Tsunami and earthquake resilience
- Reduced surface for wind/wave impact

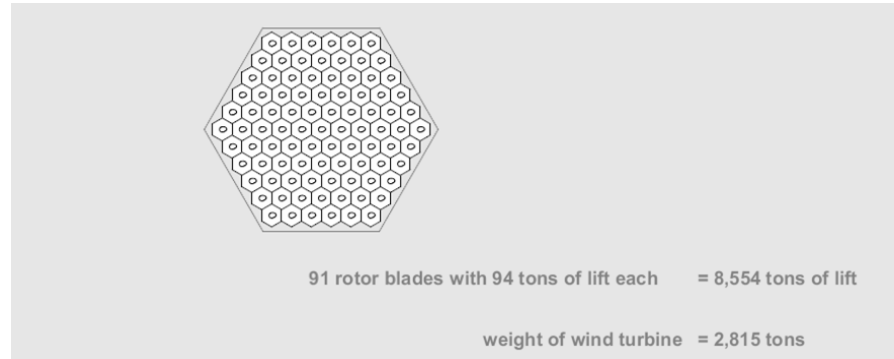
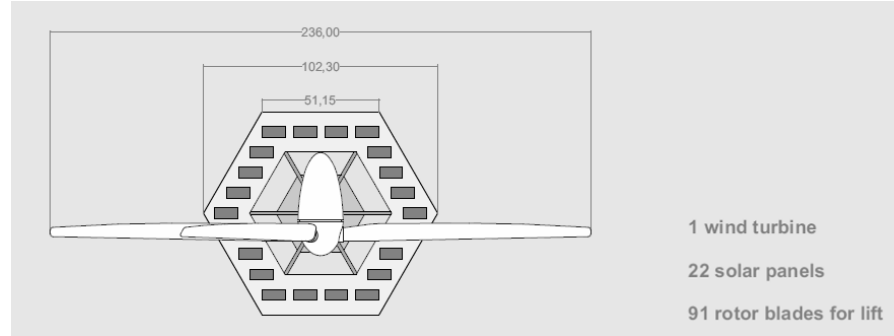
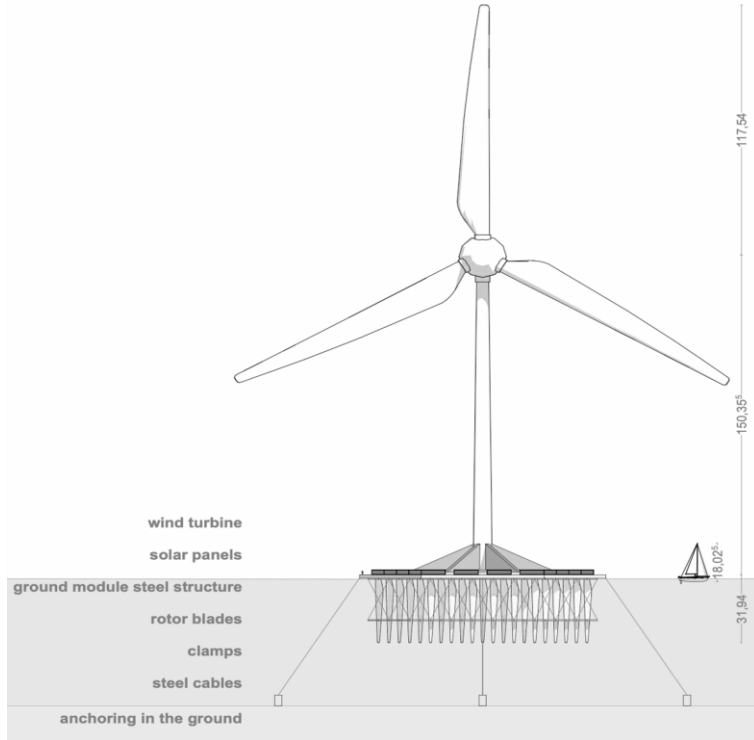


Fatima Ismail, Charlotte Seip

Student Concepts | Hexagon Design

Energy on the water | Offshore Concept: Hexagon Design

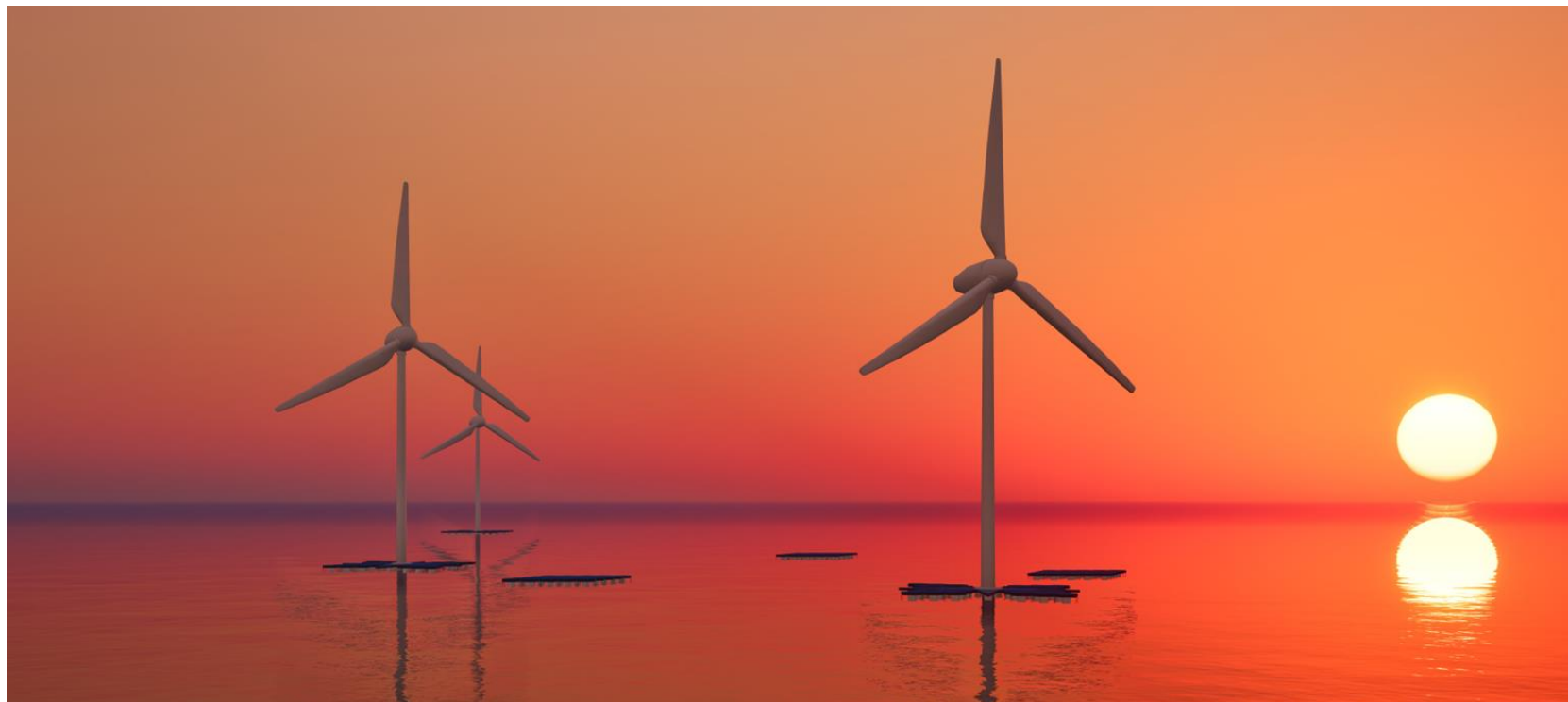
rethink*rotor 日本



Melanie Maria Mayer

Energy on the water | Offshore Concept: Polygonal Design

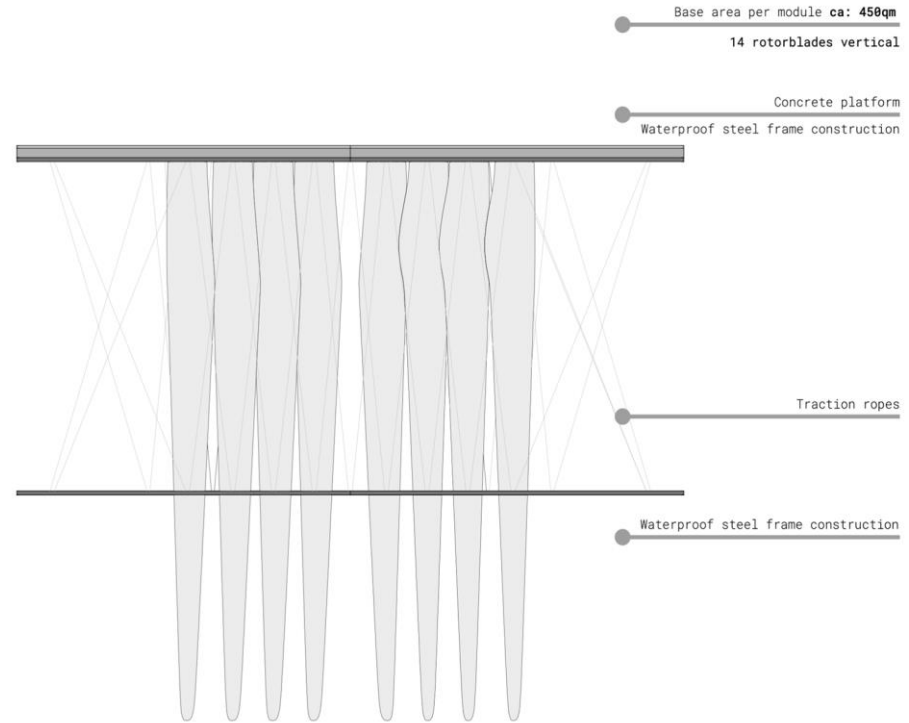
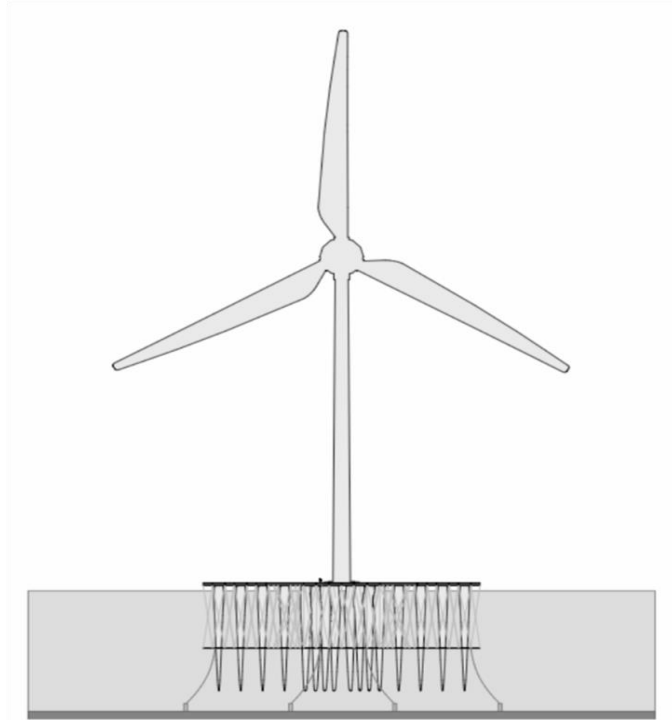
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Marius Noé

Energy on the water | Offshore Concept: Polygonal Design

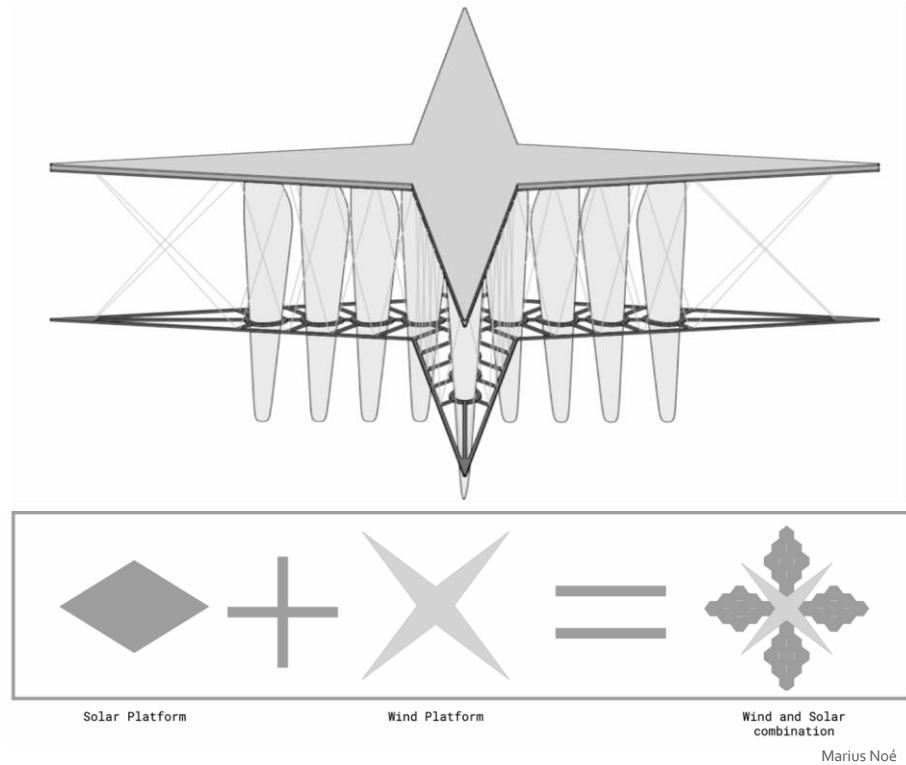
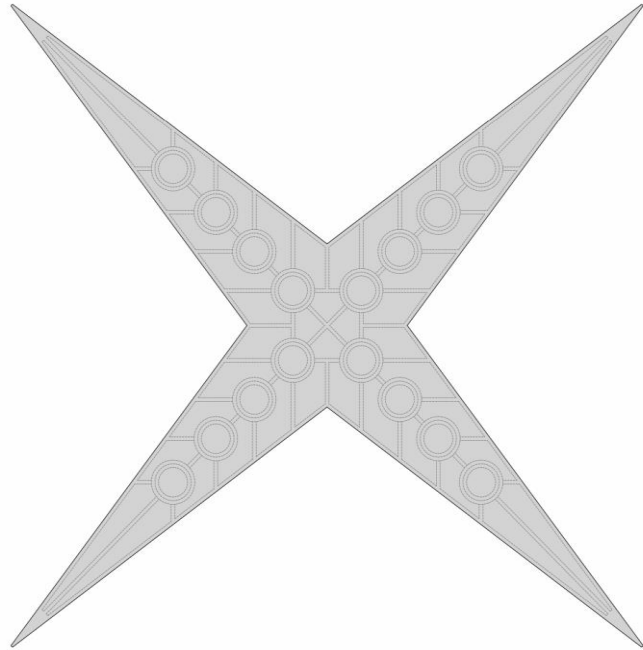
rethink*rotor 日本



Marius Noé

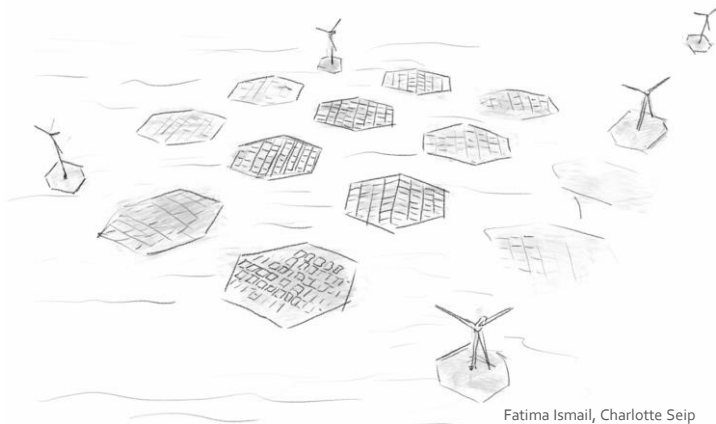
Energy on the water | Offshore Concept: Polygonal Design

rethink*rotor 日本

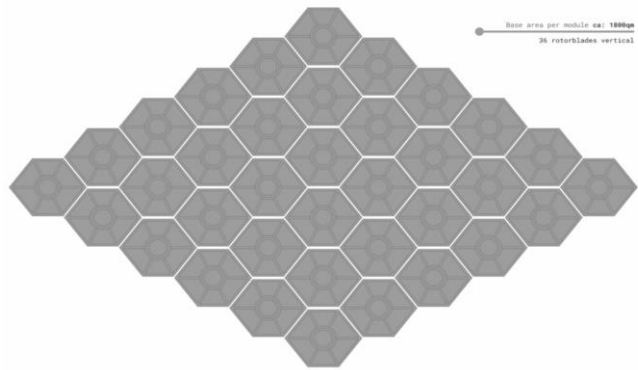


Student Concepts | Hydrogen - Hexagon

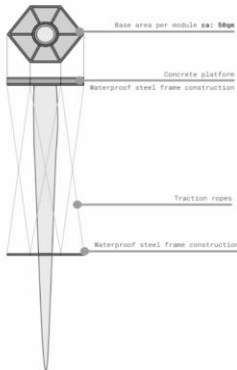
Energy on the water | Student Concepts: Hexagon Platforms



Fatima Ismail, Charlotte Seip



Base area per module ca: 1800sqm
36 rotorblades vertical



Base area per module ca: 58sqm

Concrete platform
Waterproof steel frame construction

Traction ropes

Waterproof steel frame construction

Hexagonal modules can be flexibly expanded and combined as needed.



Solar Platform

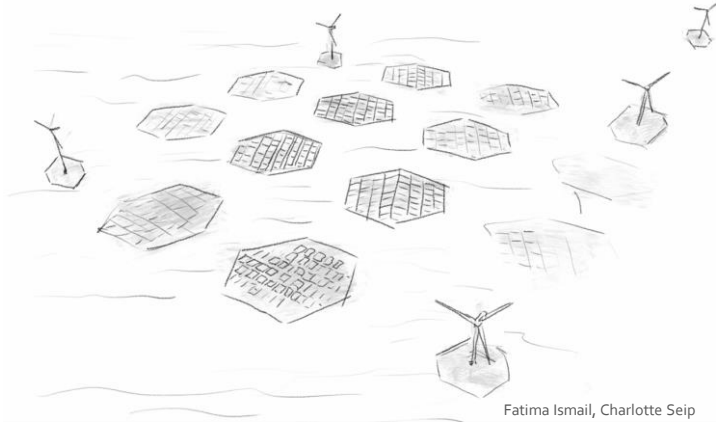
Solar Platform

Solar Platform
combination

Marius Noé

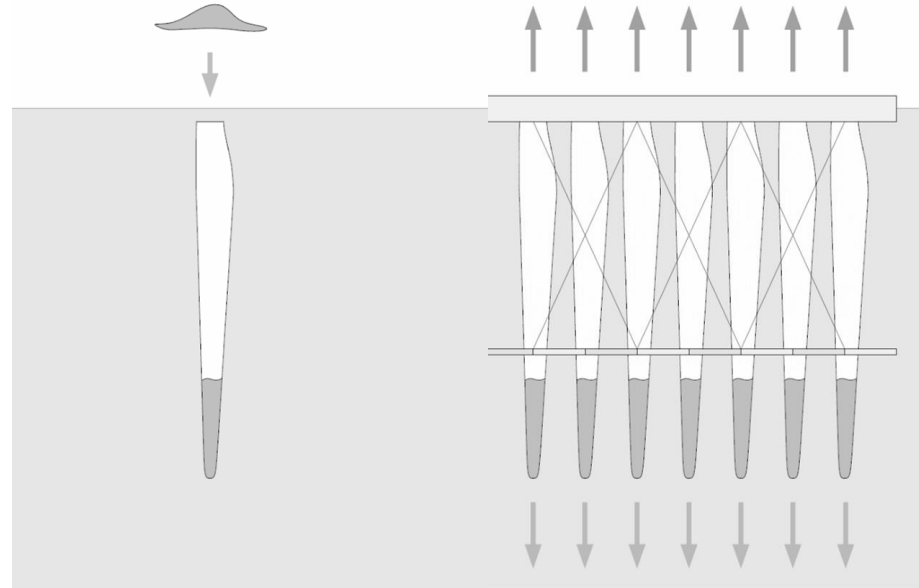
Energy on the water | Student Concepts: Hexagon Platforms

rethink*rotor 日本



Fatima Ismail, Charlotte Seip

The main components include Rotor blades, - Floating bodies (pontoons) for stability and height regulation.



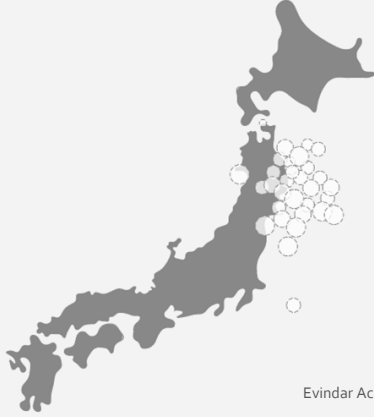
Melanie Maria Mayer

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rethink*rotor 日本

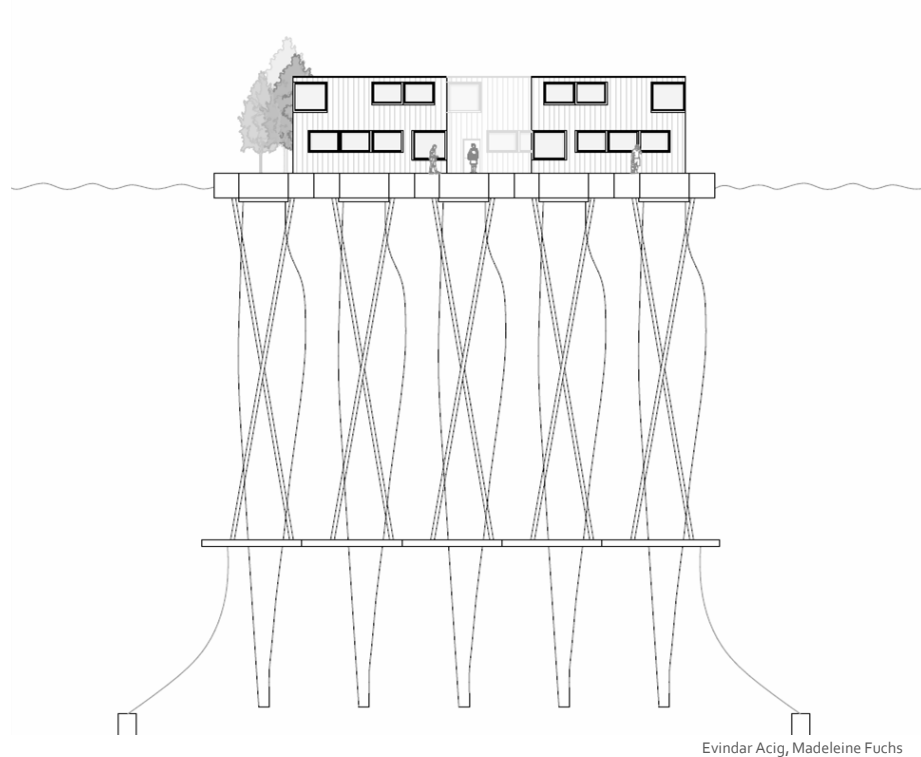


Risk area:
Japan is located at
the intersection of
several tectonic
plates and is
therefore particularly
prone to earthquakes.



Evindar Acig, Madeleine Fuchs

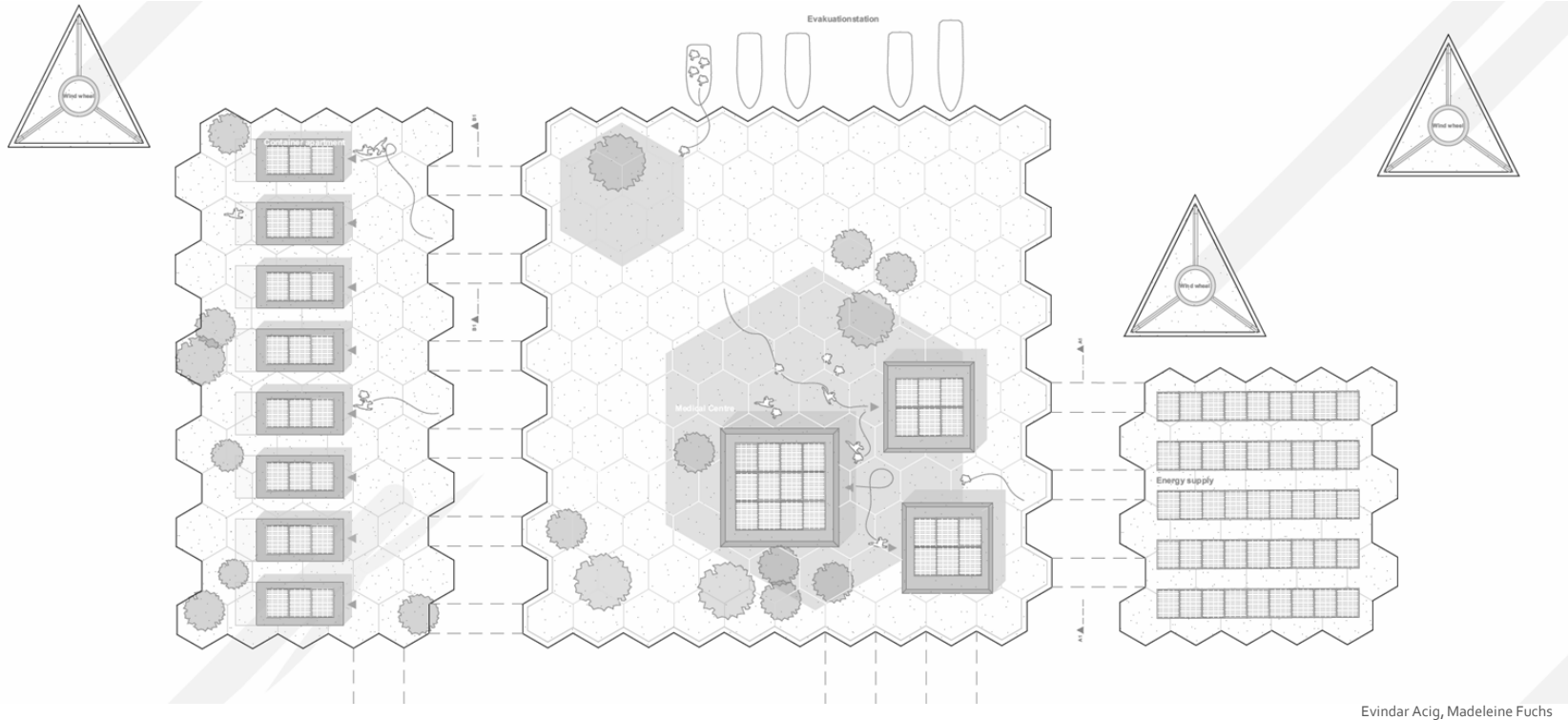
A modular floating platform was specifically designed for disaster relief and emergency response.



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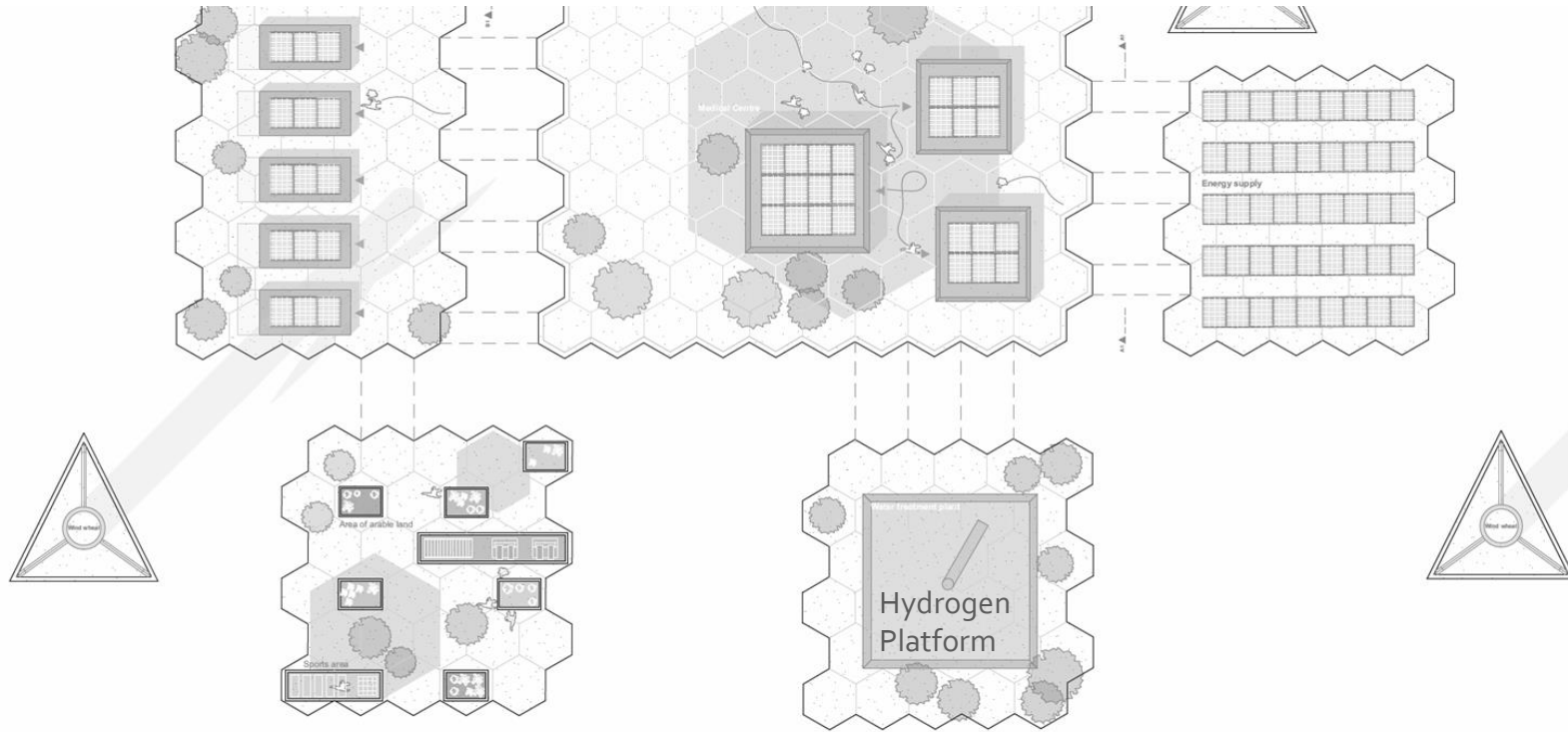
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rethink*rotor goes

JAPAN

ありがとうございました!

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